

Alice Maher | Curriculum Vitae | 2011**Solo Exhibitions**

- 2011** *Godchildren of Enantios*, David Nolan Gallery, New York
- 2010** *Godchildren of Enantios*, Galway Arts Centre
- 2009** *The Music of Things*, Green On Red Gallery, Dublin
- 2008** *Hypnerotomachia*, David Nolan Gallery, New York
- 2007** *The Night Garden*, Royal Hibernian Academy, Dublin
Drawings and an Object Alice Maher and Recent Drawings Joyce Pensato, Schmidt
 Contemporary Art, St. Louis, USA
Alice Maher: Natural Artifice, Brighton and Hove Museum Djanogly Art Centre
 Nottingham
- 2006** *Garden*, Purdy Hicks Gallery, London
Orsola, Oratorio di San Ludovico; Galleria di Nuova Icona, Venice, Italy
- 2005** *Rood*, Green On Red Gallery, Dublin
- 2004** *Portraits*, Mestni Muzej, Ljubljana, Slovenia
- 2003** *Portraits*, Millennium Court Arts Centre, Portadown, Northern Ireland
Mnemosyne, Green On Red Gallery (Father Mathew Hall), Dublin
Portraits, Green On Red Gallery, Dublin
Portraits, Purdy Hicks Gallery, London, UK
The Axe (and the waving girl), New Art Centre Sculpture Park, Roche Court, Salisbury,
 UK
- 2001** *The History of Tears*, Green on Red Gallery, Dublin; Butler
 Gallery, Kilkenny, Ireland; Purdy Hicks Gallery, London, UK
- 2000** *Alice Maher: Gorget and Other Works*, Nolan/Eckman Gallery, New York, US
- 1999** *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art,
 Dublin, Ireland
- 1998** *New Work*, South Tipperary Art Centre, Ireland
- 1997** *Acre*, Green on Red Gallery, Dublin, Ireland
Femme-Fontaines, Le Confort Moderne, Poitiers, France
L'Arpent (The Long Acre), River Clain, Poitiers, France
- 1996** *Alice Maher*, Todd Gallery, London, UK
Swimmers, Le Credac Centre d'Art, Ivry sur Seine, France
Growths, Todd, Gallery, London, UK
- 1995** *familiar*, Douglas Hyde Gallery, Dublin; travelling to Orchard Gallery, Derry; Crawford
 Municipal Gallery, Cork, Ireland; Newlyn Art Gallery, Penzance, UK
Works On Paper, Green on Red Gallery, Dublin, Ireland
- 1992** *Keep*, Old Museum Arts Centre. Belfast, Northern Ireland

- 1991** *Recent Work*, Triskel Arts Centre, Cork; travelling to Project Arts Centre. Dublin; Orchard Gallery, Derry; Belltable Arts Centre, Limerick, Ireland
- 1989** *Tryst*, Belltable Arts Centre, Limerick, Ireland
- 1987** *Transfiguration*, On the Wall Gallery, Belfast, Northern Ireland

Selected Group Exhibitions

- 2011** *The Family in British Art*, Norwich Castle Museum and Art Gallery
The Surreal in Irish Art, F.E. McWilliam Gallery & Studio, Banbridge, Co. Down
Poetry Beyond Text, Visual Research Centre Dundee Contemporary Arts
- 2010** *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City.
Dust in the air suspended, South Tipperary County Museum
Inner Lives, Town Hall Gallery, Macroom.
 Annual Exhibition, RHA, Dublin
Eigse, Carlow
 Kinsale Arts Week, Cork
- 2009** *Drawing Itself - A Survey of Contemporary Practice*, Brattleboro Museum, Vermont
Paper Work, Pallas Contemporary Projects, Dublin.
To Have and Have Not, KAW Gallery, Kinsale
Into Irish Drawing, Limerick City Gallery of Art, Ireland travelling to AkkuH, the Netherlands, Centre Culturel Irlandais, France and the Millenium Court Arts Centre, Northern Ireland
Altered States, Irish Museum of Modern Art, Ireland, Ballina Arts Centre
Flower Power curated by Andrea Busto, Craa Centre de Ricerca Arte Attuale, Italy
- 2008** *In Drawing*, Purdy Hicks Gallery, London, UK
7 Leagues More, Wexford Arts Centre, Ireland
My Space and I, West Cork Arts Centre, Ireland
Darkness Visible, Galway Arts Centre, Ireland
Chronoscope, Sixth World Achaaeological Congress, Newman House, Dublin
Alternative Nature, Cavan County Museum, Ireland
- 2007** *inter-changes*, Farmleigh Gallery, Dublin
- 2006** *Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter England
 'Drawing Inspiration' Abbott Hall Art Gallery, Kendal, England
 Gorge(l) Koninklijk Museum voor Shone Kunsten Anthwerp Belgium
A Summer Show Part I, green On Red Gallery, Dublin, Ireland
Art in State Buildings 1995 – 2005, Farmleigh Gallery, Dublin, Ireland
FRESH Re-imagining the Collection, Limerick City Gallery of Art, Limerick, Ireland
Group Show, Nolan Eckman Gallery, New York, U.S.A.
You'll Never Know: Drawing and Random Interference, touring exhibition including Hayward Gallery, London and the Harris Museum and Art Gallery, Preston, England
Cross Section; Seventeen Artists from the Arts Council Collection, Sligo Art Gallery,

- Sligo, Ireland
Masters; 25 Years On, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2005** *Cherry picking*, Wicklow County Council, Wicklow, Ireland
 2005 + + + +, Fenton Gallery, Cork, Ireland
Bread Matters III, West Cork Arts Centre, Cork, Ireland
New Sculpture from Ireland, New Art Centre, Roche Court, England
Siar 50; Fifty years of contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
- 2004** *Locale*, Lough Derg, Tipperary, Ireland
Country, Galerija Eqrna, Ljubljana, Slovenia
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland
In the Time of Shaking: Irish Artists for Amnesty International, Irish Museum of
 Modern Art, Dublin, Ireland
Corpus, Limerick City Art Gallery, Limerick, Ireland
- 2003** *L'art d'etre au monde*, International Festival of Contemporary Art, Melle, France
Royal Hibernian Academy Annual Exhibition, R.H.A., Dublin (invited artist), Ireland
- 2002** *Metamorphing*, Science Museum, London (curated by Marina Warner and Sarah
 Bakewell), UK
Locws International, site specific work, Swansea, Wales
Something Else: Irish Contemporary Art, Turku Art Museum, Finland. Travelling Amos
 Anderson Art Museum, Helsinki; Oulu City Art Museum; Joensuu Art Museum.
Print Fair, Royal Academy of Arts, London, UK
Mask and Metamorphosis: Aspects of Surrealism in Contemporary Art, Art Gallery of
 Hamilton, Ontario, Canada
Ierse Kunst, Stedelijk Museum, Brussels, Belgium
Tipperary vs Kilkenny, Fenton Gallery, Cork, Ireland
The Holy Show, Chester Beatty Library, Dublin, Ireland
- 2001** *Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art,
 Dublin, Ireland
Object, Letterkenny Arts Centre, Donegal, Ireland
- 2000** *Contemporary 2000*, Green on Red Gallery, Dublin, Ireland
Secret Garden, Angel Row Gallery, Nottingham, UK
End Papers, Neuberger Museum, Purchase, New York, US
Art 2000, Green on Red Gallery, Chicago Art Fair, US
Art 2000, Green on Red Gallery, London Contemporary Art Fair, UK
The Double, with James Reilly, Thomas Ruff and Lindsay Seers, The Lowry Centre,
 Salford Quays, UK
Art on Paper, Royal College of Art, London, UK
An Artists Century, RHA Gallagher Gallery, Dublin, Ireland
- 1999** *The Sky Chair- A Performance with Composer Trevor Knight*, Project @ The Mint,
 Dublin
Terrains Vagues - Between the Local and the Global, Ecole des Beaux Arts, Rouen,
 France; Herbert Read Gallery, Canterbury, UK

- Temple Bar International Print Show*, Temple Bar, Dublin, Ireland
- The Grotesqueness of Desire*, Inside Art Gallery, Chicago, US
- Objects in Time*, West Cork Arts Centre, Skibereen, Cork, Ireland
- Nettle Coat*, The Square, Tallaght, Dublin, Ireland
- Reverend Todd's Full House*, College Green, Belfast, Northern Ireland
- Multiples x 1*, Temple Bar Gallery, Dublin, Ireland
- Return to Sender*, Hugh Lane Municipal Museum of Modern Art, Dublin, Ireland; travelling to Tlestra Adelaide Festival; Melbourne Next Wave Festival; Darwin Festival, Sydney; Institute of Modern Art, Brisbane, Australia
- Spirit of the Times*, The Bowes Museum, Durham, Ireland
- Drawing Thinking*, RHA Gallagher Gallery, Dublin, Ireland
- Monumental Drawings*, Exit Art, New York, US
- Drawings*, Nolan/Eckman Gallery, New York, US
- Art 1999*, Green on Red Gallery, Chicago Art Fair, US
- Art '99*, Green on Red Gallery, London Contemporary Art Fair, UK
- Fauna*, Zacheta Gallery, Warsaw, Poland
- Artifacts*, West Cork Arts Centre, Ireland
- The Challenge of Power*, Limerick City Gallery. Ireland
- Irish Art Now: from the Poetic to Political*, McMullen Museum, Boston; travelling to Art Gallery of Newfoundland and Labrador, St. Johns, Newfoundland; Chicago Cultural Centre, Chicago, US; Irish Museum of Modern Art, Dublin, Ireland
- 1998** *Alice Maher and Tim Davies*, Oriel Mostyn Art Gallery, Llandudno, Wales; Edinburgh Art Centre, Edinburgh, Scotland; Triskel Arts Centre, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern Ireland
- Lines of Desire - Drawing*, Oldham Art Gallery; travelling to Bluecoat Gallery, Liverpool, England; Wrexham Arts Centre, Wales
- When Time Began to Rant and Rage*, Berkeley Art Museum, California, US; travelling to Walker Art Gallery, Liverpool, UK, Gray Gallery, New York University, New York, US
- Art into Art: A Living Response to Past Masters*, The National Gallery of Ireland, Dublin, Ireland
- 1997** *Art '97*, Green on Red Gallery, Basel, Switzerland
- Digital Dimensions*, Arthouse, Dublin, Ireland
- A Century of Irish Painting*, Hugh Lane Municipal Gallery, Dublin, Ireland; travelling to Hokkaido Museum of Modern Art; Mitaka City Gallery of Art; Yamnshi Prefectural Museum of Art, Japan
- Re-Dressing Cathleen*, McMullen Museum, Boston, US
- Cruelty*, Fenderesky Gallery, Belfast, Northern Ireland
- 1996** *L 'Imaginaire Irlandais*, Ecole Nationale Superieure des Beaux-Arts, Paris, France
- IMMA /Glen Dimplex Awards*, Irish Museum of Modern Art, Dublin, Ireland
- Irish Arts Festival of Arhus*, Arhus Kunstbygning, Denmark
- Irish Group Show*, EU Headquarters, Brussels to coincide with Ireland's EU Presidency.

- Art Grandeur Nature*, Seine Saint-Denis, Paris, France
Tir: Alice Maher and Alanna O'Kelly, Gavle Centre for the Arts, Sweden
- 1995** *Distant Relations*, Ikon Gallery, Birmingham, travelling to Camden Arts Centre, London, UK; Irish Museum of Modern Art, Dublin, Ireland; Santa Monica Museum of Art, California, US; Museo Arte Contemporaneo de Carillo Gil, Mexico City, Mexico
EV+A, Limerick City Gallery, Limerick, Ireland
Twelve Young Artists from Northern Ireland, Itami Museum, Kyoto, Japan
A-Dress, Winnipeg Art Gallery, Canada
Irish Group Show, EU Headquarters, Brussels, Belgium
Compulsive Objects, Rubicon Gallery, Dublin, Ireland
Art as the Object of Desire, Fenderesky Gallery, Belfast, Northern Ireland
On Paper, Todd Gallery, London, UK
The Conversation, Belltable Arts Centre: Limerick, Ireland
Keep, Hugh Lane Municipal Gallery, Dublin, Ireland
- 1994** *22nd Sao Paulo Bienal*, Brazil (representing Ireland with Ciaran Lennon and Philip Napier)
From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
Small World-Small Works, Galerie + Edition, CAOC Berlin, Germany
Irish Days II, Baltic Art Gallery, Ustka, Poland
Un Pelerinage Kaleidoscopique, Orchard Gallery, Derry, Northern Ireland; travelling to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; Tyrone Guthrie Centre, Annaghmakerrig, Northern Ireland; L'Escola de Belles Artes, Lleida; La Rectoria, Barcelona, Spain, Le Musee d'Art Moderne, Toulouse, France
- 1993** *EV+A*, Limerick City Gallery, Limerick, Ireland
Relocating History, Fenderesky Gallery at Queens, Belfast; travelling to Orchard Gallery, Derry, Northern Ireland
Euro-Threshold, Contemporary Irish Art Exhibition, Millstreet, Cork, Ireland
- 1992** *Artists for Somalia*, Irish Life Centre, Dublin, Ireland
- 1991** *In a State*, Kilmainham Gaol, Dublin, Ireland
Strongholds: New Art from Ireland, Tate Gallery, Liverpool, UK; travelling to Sara Hilden Museum, Finland
- 1990** *G.P.A. Emerging Artists Exhibition*, RHA Gallagher Gallery, Dublin, Ireland
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin, Ireland
Alice Maher and Louise Walsh, Arts Council Gallery, Belfast, Northern Ireland
- 1989** *Issues: Four Artists*, Arts Council of Northern Ireland
Art Beyond Barriers, Frauenmuseum, Bonn, Germany
Celebration Robes, with Joyce Wieland, City Gallery, Limerick, Ireland
- 1988** *G.P.A. Awards Show*, Douglas Hyde Gallery, Dublin, Ireland
San Francisco University Club, San Francisco, US
Fort Mason Firehouse, San Francisco, US
Cotter, Maher, Walsh, Showntell Gallery, San Francisco, US
Basquiat, Clemente, Coombes, Maher, Wilson, Kerlin Gallery, Dublin, Ireland

- 1987** *Six Artists 'On the Go....'*, Touring Exhibition, Derry, Dublin, Cork, Ireland
Five Belfast Artists Draw the Line, Grafton Gallery, Dublin, Ireland
Alice Maher & Raine Bedsole, Diego Rivera Gallery, San Francisco, US
The Popening, 8 Artists, The Lab Gallery, San Francisco, US
EVA'87, Municipal Gallery, Limerick, Ireland
- 1986** *Eight Artists from Ireland*, Oxford, England
Graduate Print Exchange, University of Peking, Peking, China

Bibliography

- 2006** Caoimhin Mac Giolla Leith, *Alice Maher: the art of a Collector*
 Gill Perry, *Tales, Trails & Transformations: the work of Alice Maher*
 Both published in *Alice Maher: Natural Artifice* by Brighton & Hove Museum
- 2005** Alyce Mahon, *Eroticism & Art*, Chapter 10: 'Erotic Fragmentation and Abjection',
- 2003** Carol Mavor, *Portraits*, Millennium Court Arts Centre, Portadown
- 2002** Mask and Metamorphosis: aspects of surrealism in contemporary art, Shirley Madill,
 Art Gallery of Hamilton, National Library of Canada Cataloguing in Publication.
- 2001** *Alice Maher: Necklace of Tongues*. Butler Gallery, Kilkenny; Green on Red Gallery,
 Dublin; Purdy Hicks Gallery, London; Coracle Press, 2001
 Caoimhin MacGiolla Leith. *Shifting Ground: Selected Works of Irish Art 1950-2000*.
 Dublin; Irish Museum of Modern Art, 2001
- 2000** Judy Collischan. *End Papers*. New York; Neuberger Museum of Art, New York
 University, 2000
 Gilda Williams. *The Double- Alice Maher, James Rielly, Thomas Ruff, Lindsay Seers*,
 Manchester; Lowry Press, 2000
- 1999** Alston Conley, Adele Dalsimer and Vera Kreilkamp. *Eire-Ireland*. Irish American
 Cultural Institute, 1999
 Fiona Barber, Emma Barker and Nick Webb. *Contemporary Cultures on Display*. The
 Open University/Yale University Press, 1999
Knot: Alice Maher Draws from the Collection. Dublin; Hugh Lane Municipal Gallery
 Declan McGonagle and Fintan O'Toole. *Irish Art Now: From the Poetic to the Political*
 New York; I.C.I. New York in association with the Irish Museum of Modern Art, Dublin
- 1998** Sue Hubbard. *Alice Maher and Tim Davies*. Llaududno, Wales; Oriol Mostyn Gallery,
 1998
- 1997** Medb Ruane. *Alice Maher: Profile 6*. Kinsale; Gandon Editions, 1997
A Century of Irish Painting. Dublin; Hugh Lane Municipal Gallery, 1997
- 1995** Fionna Barber and Cécille Bourne. *familiar*. Dublin; Douglas Hyde Gallery, Dublin,
 Orchard Gallery, Derry, 1995
 Trisha Ziff (ed.), introduction by Lucy Lippard. *Distant Relations*. New York; Smart
 Press, 1995
 Nelson Aguilar and Declan McGonagle. *22nd Sao Paulo International Bienal*
 Fionna Barber. *Recent Work-Touring Exhibition*. Cork; Triskel Arts Centre,

- 1994** Dr Penelope Curtis. *Strongholds: New Art from Ireland*. Liverpool; Tate Gallery
Liverpool, 1994
Susan Newel. *Irish Art in Liverpool Portfolio 1*. Liverpool; Kinsale, 1994, pp.50-53
- 1990** *A New Tradition: Irish Art in the 80s*. Dublin; Douglas Hyde Gallery, 1990
Emer McNamara. *Alice Maher*. Arts Council of Northern Ireland
Issues. Arts Council of Northern Ireland and the Arts Council/ An Comhairle Ealaíon,
1990
- 1989** Marianne Pitzen. *Art Beyond Barriers*. Bonn; Frauenmuseum, Bonn, 1989
- 1988** Dorothy Walker. *G.P.A. Awards Catalogue*. 1988
- 1987** Ida Panacelli. *E.V. + A.* 1987. Limerick; E.V.+ A., 1987
Joan Fowler. *Irish Women Artists*. Dublin; Douglas Hyde Gallery, 1987

Periodicals

- 2010** David Galloway, Alice Maher, *Art News*, May 2010
- 2009** *Art Signal-Contemporary Art Magazine*, Brian Curtin
- 2008** Jane Humphries, 'The Paradoxical House/Home', *Trinity College Journal of Postgraduate Research*, Vol.7 pp 36-54
Brian Curtin, 'Skewed visions: an interview with Alice Maher', *Art Signal Magazine*, issue 5 2008
- 2007** Jennie Guy, 'Alice Maher – Bestiary', *Circa Magazine*, No. 122, pp83-85
Patrick T. Murphy, 'Fables and Foibles', *Irish Arts Review*, Autumn 2007
Jacqui McIntosh, 'Spectres in the Night', *Magill Magazine*, Oct/Nov 2007
- 2006** Siobhan Kilfeather, 'Alice Maher's Materials', *Field Day Review* 2, 2006
- 2005** Sheila Dickinson, 'Alice Maher, Rood', *Circa Magazine*, No. 114, pp. 86 – 87
Peter Murray, 'Cultural Exchange', *Irish Arts Review*, vol 22
- 2003** Isobel Nolan, *Circa Magazine*, No. 104 (Summer 2003), pp. 91.
Sue Hubbard, 'Alice Maher's Portraits', *Contemporary Magazine*, issue 55
- 2001** Luke Clancy, *Art Review*, 6.01
Gemma Tipton, *The Dubliner*, 5.01/4
Desmond Shortt, *Start*, Spring 2001
- 1998** Angeline Morrison 'Alice Maher: An Informed Instinct', *Circa Magazine*, No. 83 (Spring), pp.16-19.
Angeline Morrison, 'Fetched in from the Wild', *Circa Magazine*, no. 83 (Spring), pp.20-22
Robinson, Hilary. *Five Snapshots from Ireland*. London; n.paradoxa vol.1, 1998, pp.24-30.
- 1997** Marion Lovett 'Being Seen', *Circa Magazine*, No. 80 (Summer), p.36-41.
- 1996** Paul Ardenne 'The Irish Season', *Art Press*, No.215 (July/Aug)
Claire Wilson 'Irish Eyes', *Art and Antiques* (London) Vol.19 pt.7(Summer), pp.70-77.
Simon Morley 'Irish Art international', *Art Monthly* no.196 (May), pp.13-16.
- 1995** Aidan Dunne 'Showing Abroad', *Circa Magazine*, No. 71 (Spring) pp.50-53.

Hilary Robinson 'Irish/ Women/ Artwork', *Feminist Review* (London) Issue no. 5., pp.100- 101.

Judith Higgins 'Art from the Edge: Part I: Recent Developments in Irish Art', *Art in America* v. 83 (December) pp.37-41.

- 1992** David Brett, *Circa Magazine*, Volume 62.
1991 Hugh Maxton, *Circa Magazine*, Vol.58.
1985 Peter Jordan, *Circa Magazine*, Vol.49.
Fionna Barber, *WASL Journal*, 1988.
Jack Pakenham, *Circa Magazine*, Vol.39.
Joan Fowler, *Circa Magazine*, Dec.86.
Sean Cubitt, *Artscribe International*, Vol.27.
John MacMonagle, *Sten Lit & Arts Magazine*, Vol.5.

Articles

- 2010** Aidan Dunne, *Where everything can turn into its opposite*, Irish Times, 21 July
2009 Aidan Dunne, *The fantastical pleasure of postponing the future*, Irish Times, 18 Dec
Gerry McCarthy, *All the right moves*, Sunday Times, Dec
2007 Aidan Dunne, *Positive negatives*, Irish Times, 24 September
Marc O'Sullivan, *Tribute to a fertile imagination*, Irish Examiner, 18 September
Cristin Leach, *Hieronymous Bosch runs through Alice Maher's Garden of Unearthly Delights*, Sunday Times, 30 September
David Bonetti, *Schmidt Contemporary Art: Charcoal Artists*, St. Louis Post Dispatch, 4 March
2005 Billy Leahy, *The art of the poetic*, The Village, 26 August – 1 September, Issue 48.
Cristin Leach, *Beauty and the beech*, The Sunday Times, 21 August.
Aidan Dunne, *A show that turns the world upside down*, The Irish Times, 17 August.
2003 Marianne Hartigan, *Strange Fruit and Helmet of Snail*, The Sunday Tribune, 27 April.
Kieran Owens, *Memories Are Made of This*, The Event Guide, 3 April – 12 May.
Anna Murphy, *The Nature of Things*, Day & Night, Irish Independent, 25 April.
Aidan Dunne, *Alice Maher*, The Ticket, The Irish Times, 17 April.
Aidan Dunne, *Portrait of an artist, with a twist*, The Irish Times, April.
Roisin Ingle, *Daytrippers: Seven Things To Do This Week*, The Irish Times Magazine, 12 April.
Ros Drinkwater, *Nature's Storyteller...*, The Sunday Business Post, 19 January.
2001 Kieran Owens, The Event Guide, (Dublin, 2 May)
Aidan Dunne, The Irish Times, (Dublin, 16 May)
Medb Ruane, The Sunday Times, (Dublin, 15 April)
Billy Leahy, In Dublin, (Dublin, 5 April)
Aidan Dunne, The Irish Times, (Dublin, 12 April)
1998 Brian McAvera, The Irish News, (3 March)
1995 Kay Sheehy, The Irish Times, (Dublin, 10 January)
Aidan Dunne, The Sunday Tribune, (Dublin, 8 January)

- Aidan Dunne Sunday Tribune, (3 October)
- 1991** Aidan Dunne, The Sunday Tribune, (Dublin, 13 October)
Henk Strabbing, De Volkskrant, (Germany, 19 July)
Rolf Sotschek, Die Tageszeitung, (Germany, 29 May)
Paddy Woodworth, The Irish Times, (Dublin, 1 May)
Sasha Craddock, The Guardian, (London, 28 February)
- 1990** Brian Fallon, The Irish Times, (Dublin, 31 October)
The Sunday Tribune, (Dublin, 15 February)

Selected Awards / Scholarships

- 2005** Bank of Ireland ‘Toradh’ Award
Tempus, a residency with Olwen Fouere and Trevor Knight, Sirius Arts Centre, Cork
- 2002** Marten Toonder Award, An Chomhairle Ealaion/The Arts Council
- 1996** Elected Member of Aosdana
- 1992** An Chomhairle Ealaion Bursary
- 1990** GPA Emerging Artist Award
Irish Arts Council 'Artist in Residence' Schools Bursary
- 1989** L.S.A.D. Teaching Fellowship, Limerick
- 1988** Arts Council of Northern Ireland Bursary
- 1987** Fulbright Scholarship, San Francisco Art Institute
Peter Moore's Foundation Bursary
- 1985** National Council for Education Awards / Student of the Year

Acitivities, Lectures and Commissions

- 2010** *Poetry Beyond Text*. Collaboration with poet Deryn Rees Jones. University of Dundee
- 2010** ‘Memory’, a lecture presented at the Hugh Lane Municipal Gallery, Dublin
- 2007** Artistic Director of ‘Slat’, a multi-disciplinary work with composer Trevor Knight and designer Paul Keoghan. ‘Slat’ premiered at Galway Arts Festival 2007
‘Unstable Reservoir’ lecture RDS Dublin for the Council of National Cultural Institutions
- 2006** *Full Nettle Jacket: Alice Maher and the Language of Clothes*, lecture at the National Museum for Decorative Arts, Collins Barracks, Dublin, Ireland
- 2004** Presented a paper for 'Irlande; Passerelles et Impasses' a conference at the University of Rennes, France.
- 2004** Public Commission ‘Lectores Mirabiles’ for the National Library, Dublin
- 2003** Commission by Ballymun Regeneration Group *You had to be there*.
21 drawings for a book edited and facilitated by writer Lia Mills.
Presented a paper at “Metamorphing: Changing Bodies, Altered States” – a critical debate jointly organised by the Wellcome Trust and the Victoria and Albert Museum, London
Presented a paper at “The Visibility of Women’s Practice”, Tate Britain, London
Public Commission *Landmark* for Athlone Institute of Technology, Athlone
- 2003** Public Commission The Fairytale Wall, Great Victoria Hospital, Belfast

1998 Public Commission *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris

Selected Collections

An Chomhairle Ealaion/The Arts Council
Arts Council of Northern Ireland
Cork County Council
Crawford Municipal Gallery Cork
Deutsche Bank
Band of Ireland
Fogg Museum, Cambridge, Massachusetts
Hugh Lane Municipal Gallery of Modern Art, Dublin
Irish Museum of Modern Art, Dublin
Museum of Fine Arts, Boston, Massachusetts
National Self-Portrait Collection, Limerick
Office of Public Works
University of Ulster, Belfast
University College, Cork
Contemporary Arts Society
Oldham Art Gallery
Wellington Management, Boston
Arthur Goldberg Collection, USA
Grunwald Center for Graphic Arts at Hammond Museum, Los Angeles
Private collections in Ireland, England, France, Japan and the USA

Education

1987 San Francisco Art Institute (Fulbright Scholarship)
1986 MA in Fine Art, University of Ulster, Belfast
1985 Diploma in Fine Art, Crawford Municipal College of Art, Cork
1978 BA in European Studies, National Institute for Higher Education, Limerick

Born 1956, Cahir, Co. Tipperary, lives in Mayo.