

Bea McMahon | Curriculum Vitae | 2011**Solo Shows**

- 2010** *Two-fold*, Green On Red Gallery, Dublin
- 2008** *Present*, Green on Red Gallery, Dublin
- 2008** *The Curated Visual Art Award, Part II*, with Brendan Earley, Douglas Hyde Gallery, Dublin *curated by Mike Nelson.*
- 2008** *True complex* with Brendan Earley, Void, Derry, *curated by Mike Nelson.*
- 2006** *ORDER*, Dublin City Municipal Gallery, The Lab, Dublin 1
- 2006** *Lace*, Lemon Street Gallery in collaboration with The Dublin Docklands Authority, Dublin
- 2006** *A Perfect Account of Important Matters*, Roscommon Arts Centre, Ireland

Group Shows

- 2010** *Unbuilding*, Mermaid Arts Centre and Charlesland, Greystones, curated by Clíodhna Shaffrey funded by Wicklow County Council
- The Yvonne Rainer Project*, Screenings, British Film Institute, curated by Chantal Pontbriand
- Nothing is Impossible*, The Mattress Factory, Pittsburgh, Pennsylvania, *curated by Georgina Jackson and Mark Garry*
- 2009** *The pleasure is all mine*, curated by LuckyPDF, Auto Italia, Peckham, London
- 2009** *Force Majeure*, The Lab, Dublin
- 2009** *Gracelands*, Arts Festival, Leitrim, *curated by Vaari Claffey*
- 2009** *Apply within, Experience Required*, Ard Bia, Galway, *curated by Jennie Guy*
- 2009** *Flicks*, Highlanes Gallery, Drogheda, *curated by Clíodhna Shaffrey.*
- 2009** *A silent year*, Dublin City Municipal Gallery, The Lab, Dublin 1, *curated by Culturestruction*
- 2009** *Into Irish Drawing*, Limerick City Gallery, Limerick, *curated by Arno Kramer*
- 2009** *House Warming*, Tallaght, *curated by Ruairí O Cuív and Clíodhna Shaffrey*
- 2008** *Tulca*, Galway, *curated by George Bolster*
- 2008** *Chronoscope*, Newman House, Dublin *curated by Dr. Ian Russell. (part of the 6th World Congress on Archaeology)*
- 2008** *Exploration*, Highlanes Gallery, Drogheda, *curated by Ruairí O Cuív.*
- 2007** *Blackboxing*, Project Arts Centre, Dublin., *curated by Tessa Giblin*
- 2007** *Rigor Mort*, The Basement Gallery, Dundalk, *curated by Sally Timmons*
- 2007** *Eigse*, Carlow, Ireland *curated by Francis McKee*
- 2007** *Open Systems*, Green on Red Gallery, Dublin
- 2006** *seconds :: the imperfect artwork.*, Wexford Arts Centre,
- 2006** *The square root of drawing*, Temple Bar Gallery, Dublin 2, *curated by Noel Kelly*

- 2006** *Belongings*, 74 Glasnevin Avenue, Dublin 9
- 2005** *ev+a*, Limerick, *curated by Dan Cameron*
- 2005** *Iontas*, Sligo Art Gallery, Sligo
- 2004** *Full Circle*, Temple Bar Gallery, Dublin
- 2004** *Diffusion*, Crawford Open 5, Crawford Municipal Gallery, Cork
- 2004** *Annual Exhibition*, Royal Hibernian Academy, Dublin
- 2003** *Time and again*, Crawford Open 4, Crawford Municipal Gallery, Cork

Education

- 2007** MA in Visual Arts Practise in Dun Laoghaire College of Art, Design and Technology
- 1997** MSc Mathematical Physics, University College, Dublin
- 1994** BA Mod. Mathematics, Trinity College, Dublin

Awards

- 2008** Multi-annual Bursary, Arts Council of Ireland
- 2007** Curated Visual Artist Award, Arts Council of Ireland
- 2006** Visual Arts Bursary. Arts Council of Ireland
- 2005** Visual Arts Bursary, Arts Council of Ireland
- 2005** Travel and mobility award, Arts Council of Ireland

Commissions

- 2010** *This will take more than one night*, a film project with curator Vaari Claffey and director Neasa Hardiman
- 2009** Ringsend and Irishtown Primary Care Centre, a percent for art scheme public art work

Bibliography

- Cock a Leg, or Squat*, James Merrigan, Billion+ (online), Nov 2010
- The Place of Artists' Cinema; Space, Site and Screen*; Maeve Connolly; pp 116, 191, 198-203, 218; ISBN 978-1-84150-246-5
- Curated Visual Arts Award*; forwards by Maoliosa Boyle and John Hutchinson; pp 36-044 ISBN 978-1904291-42-8
- Into Irish Drawing*; pp 60-63, ISBN: 978-94-90001-01-8
- Bea McMahon: Present*; Michael John Gorman; Irish Arts Review Vol. 25, No 4, pp68-69; issn 1649-217X
- Alan Jude Moore / Bea McMahon*; Marks; pp30-34; ISBN 978-1-906539-05-4

Inner Space: Science Fiction and Irish Art; Chris Fite-Wassilak; Circa 124, pp36-41
True Complex; Declan Sheehan; Circa 123, pp 110-112
Messing with the Modernist Flat-pack, The Irish Times, Aidan Dunne, 26-03-08
Hospital Gowns; Rigor Mort, edited by Sally Timmons, pp48-55
Bridging the divide of art and science, The Irish Times, Arminta Wallace, 03-10-06
Contributor to Feint Zine, Edited by Vaari Claffey, Issue 4, February 2006
Irish Times, Aidan Dunne, 22-03-05
Open ev+a 2005; p21, pp132-135; isbn 0948037 202
Building Material, issue thirteen [spring 2005] Architectural Association of Ireland; issn
1393-8771
Crawford Open 1-4; p 30, pp194-195; isbn 0946846 855