

Conor Kelly | Curriculum Vitae | 2008**Solo Exhibitions**

- 2006** *Aerophone*, Green On Red Gallery, Dublin, Ireland
Mercer Union, Toronto, Canada
- 2004** *Music & Sound*, Fordham Gallery, London, England
Plainsong, Peer Gallery, Hoxton St, London, England
Plainsong, Reading, Art at The Centre, Reading, England
- 1999** *Conor Kelly*, ON Gallery, Poznan, Poland
- 1996** *Evening Echoes*, collaboration with artist John Carson at Economist Plaza,
CCA, Glasgow

Corner House, Manchester
Ffoto Gallery Cardiff, and Temple Bar Gallery, Dublin
Statue and other moving things, Project Arts Centre, Dublin
- 1994** *The width, thickness and viscosity of Ghosts*, with Strike in the ancient public
lavatories, Spitalfields, London

Selected Group Exhibitions

- 2008** *Noise*, George Rodger Gallery, Kent
No Letters, Nettie Horn, London
- 2006** VOLTA Show 02, Basle, Switzerland
Fordham @ Netwerk, Netwerk Galerij, Belgium
Trés Riches Heures, Locaal 1, Breda Holland; LeBlac, Brussels, Belgium
Keith Talent Gallery, London, England
- 2005** *ArtFutures 05*, Contemporary Art Society, Bloomberg, London, England
Sounds like Drawing, The Drawing Room, London, England
Stage Fright, exhibition and audio release commission by Leigh Clarke for vinyl
release
Drawing Two Hundred, The Drawing Room, London, England
two d, Green On Red Gallery, Dublin, Ireland
Incantations : audiovisual. Cork City Of Culture screenings (June), Ireland
Press Play, Green On Red Gallery, Dublin, Ireland
- 2004** *PILOT*. Nominated artist for Pilot, London (Pilotlondon.org), England
- 1996** *Lines of Incidence*, La Friche Bell De Mai, Marseilles; Project Arts Centre,
Dublin, Ireland

Sound Work with other artists/ spaces/ other major commissions/ audio publications

- 2005** Commissioned to write score for animation by Anne-Marie Creamer/Andrew Grassie, Prague and London (on-going)
Earshot Journal, publication from Music Dept Goldsmiths College (release to be announced)
Toba Khedoori Raymond Pettibon, LA Stories performance, Whitechapel Art Gallery, London
Engaged, collaboration with Tim Etchells of Forced Entertainment Radio Australia Canada/Japan
Of camera, Sound design and mix of film directed and written by Stephen Eastwood
- 2004** *Improbable Frequency*, score and sound design for musical with Arthur Riordan and Rough Magic Theatre Company
- 2003** *Grand Central Station*, sound score for film by Terry Smith for the Venice Biennale
- 2002** *Crowd Scan*, composed music for radio play by Tim Etchells directed by Kate Rowland for radio BBC3
Time Piece, Tate Triennial London Sound work for Ceal Floyer
- 2001** *May Day*, film score and installation for Siobhán Hapaska, Venice Biennale
Les Abonnes du telephone, South London Gallery Sound work for Christian Boltanski
Absence, Sound Design short film by Breda Beban/Hrvoje Horvatic for Whitechapel Art Gallery, London
Tate Banksode Screenings, sound score for Catherine Yass film for projection at Bankside, commissioned by Iwona Blazwick, ICA.
Jean Nouvelle sound installation, *Les Vampires*, ambient sound track for Louis Feuillade film (1910) Commissioned John Mount ICA cinema
Chantdowngreenham, sound work for Alannah O'Kelly

Reviews

Frédéric Bonnet, 'Conor Kelly, *Aerophone*', Circa 117, Autumn 2006
The Visual Artists' News Sheet, Round-Up, *Aerophone*, May/June 2006
Billy Leahy, 'Splitting the senses', The Village, 30 March – 5 April 2006
Emma Brereton, 'Conor Kelly', Totally Dublin, March 2006
Sara Keating 'Press Play' In Dublin, 18-25 January 2005
Billy Leahy 'All in an instant', The Village Magazine, 8-14 January 2005
Aidan Dunne, The Irish Times, 12 January 2005
Art Monthly, No 275. review 4 April 2004
Contemporary, Issue 63 review
What's On, review 17 April 2004 review
Artforum, September 2004 review

Circa 77, feature; Seeing Sound; Andrea Philips
Circa 66 feature; Irish Artists In London; Siraj Izhar
Time Out, No1772 August 4th-11th 2004 review SOUND&MUSIC
The Irish Times, The Ticket, September 2004
The Irish Times feature Arts section Deirde Mulrooney June 15 99
Transcript magazine, Duncan & Jordanstown. Discussion between David Cunningham Steve
Mallaghan and Conor Kelly
The Observer Review Michael Bracewell Nov 6 94.
Black Box RTE TV Evening Echoes Temple Bar
Rattle Bag RTE radio Improbable Frequency Abbey Theatre

Web Reviews

www.artforum.com /CRITIC'S PICKS
www.preromanbritain.com /colin site
www.dolke.co.uk /events

Publications

- 2005** *Stage Fright*, sound work commission by Leigh Clarke for vinyl release
summer 05
Music & Sound, DVD release available through Art Data and PEER TRUST
Hit & Run Sound Track album release of score for film Hit And Run, Small
Fish Records
Blade. Album of songs
- 1996** *Evening Echoes* CD release

Curatorial Projects

- 2002** *EPISODE*. A series of live performances at Spitz Bar London using film
sound tracks and performance writers in a episodic presentation over six
months.
- 1998** *Departure Lounge*. Digital/analogue night of Bell Helicopter live music
involving video and sound, Institute Of Contemporary Art London

Awards and Commissions

Arts Council England New Collaborations R&D fund for Evening Echoes
Arts Council Of England New Collaborations Production Funding for Evening Echoes
POP SONG, Arts Council England, R/D combined arts commission to collaborate with
performance writers on a series of CD's and performances

AHRB Kent Institute Art Design For production of "PLAINSONG" exhibition plus DVD
Residency in La Friche Bell De Mai Marsilles/ Project Arts Centre Dublin, Imaginaires
Irlandais
Best Production; Improbable Frequency at the Dublin Theatre Festival 2004

Lecturing

1998- Senior Lecturer fractional post at University Of Creative Arts Maidstone and a
member of he Photo/Video research group
Visiting lecturer Central Saint Martins, London/Ruskin School Of Drawing,
Oxford/ Slade
School of Art, London/ University of Brighton/ Wimbledon School Of Art/
Winchester School Of
Art/ Norwich School Of Art

Kelly was born in Dublin in 1960. He lives in the UK.