

Dennis McNulty | Curriculum Vitae | 2011**Selected Projects/Sound Performances****2011**

Conquered, Temple Bar Gallery and off-site project, Dublin Group Show

De l'émergence du Phénix, Centre Culturel Irlandais, Paris Group show.

The Eyes of Ayn Rand, Preforma11, New York Solo Exhibition

Another Construction, Irish Museum of Modern Art, Dublin Solo Exhibition

Space and Replaced by Volume, Granoff Centre for the Arts, Brown University, Providence, Rhode Island Solo Exhibition

The Seventh Dream of Teenage Heaven, The Bureau for Open Culture, Columbus, Ohio and Bennington College, Vermont Residency and group show.

Harboring Tone and Place, CCS Gallery, Bard College, New York. Residency and new site-related piece.

2010

Yes Way, Auto Italia, London Group show.

HaVE A LoOk! HaVE a Look!, Form Content, London Group show.

The Driver and the Passenger, Green On Red Gallery, Dublin Solo Exhibition

Mixtapes, The Lewis Glucksman Gallery, Cork. Group show.

Surface and Reality, Offsite Project, Kilkenny, Ireland. Group show.

Askeaton Contemporary Arts, Askeaton, Co. Limerick. Residency and group show.

Timespace, The Burren College of Art, Newcastle, Ballyvaughan, Co. Clare Group show

The Philip Johnston Glass House, New Canaan, Connecticut, USA. Site specific intervention.

The Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, Ohio, USA. Group show.

Nothing is impossible, The Mattress Factory, Pittsburgh, Pennsylvania, USA. Residency and group show.

Commission The Dental Hospital, Trinity College, Dublin Permanent site-specific rooftop artwork

2009

Volta NY, New York, USA. Solo presentation.

Volume V – I think, I know, Temple Bar Gallery & Studios, Dublin. Curator of this group show.

Fingal County Council commission, Dublin Ireland. Project in development.

Tulca 2009, Offsite project, Galway city, Ireland. Offsite intervention – group show.

Compendium, Group show, Temple Bar Gallery & Studios, Dublin. Group show.

2008

Weightless Days, 28th São Paulo Bienal, São Paulo, Brazil. Collaborative performance project.

framework/rupture, Green On Red, Dublin. Solo show. Mixed-media installation.

AFTERTHOUGHTS, (day long seminar), Green On Red, Dublin. Curator.

Underground, Road Records Basement, Dublin. Co-curator of this group show, publication & series of events.

Landscape, The Dock, Carrick on Shannon, Co. Leitrim. Group show.

flow/loop – included in *Competitive Landscapes*, Sara Meltzer Gallery, New York. Screening program.
Chronoscope, Newman House, Dublin. Group show.

The sound I'm looking for, Charles H. Scott Gallery, Vancouver, Canada. Group show.

the view from now/downtown parkade, New Westminster parkade, Canada. Space-specific sound-performance.

infrastructure/flow, Out of Site, Dublin. Space-specific sound-performance.

2007

La Ladera, Encuentro de Medellin, Colombia. Space-specific sound-performance.

Anti-tour No. 4- Colombia, Encuentro de Medellin, Colombia. Sound-performance series.

Weightless Days, Namura Art Meeting, Osaka, Japan. Collaborative performance project.

Your position as much as your environment, Model/Niland Gallery, Sligo, Ireland. Group show.

serverproject, Green On Red gallery, Dublin. Collaborative space-specific sound-performance.

Homemade, domestic space, Dublin. Group show.

2006

dx/dt, VOID, Derry, Northern Ireland. Solo show - mixed media installation.

Anti Tour No. 2 – The Nineties, DEAF, Dublin. Sound-performance series.

Anti Tour No. 3 – The Foyle, Derry, Northern Ireland. Sound-performance series.

Anti-Tour No. 1 - Magic Hour, various domestic locations, Brazil. Sound-performance series.

Weightless Days, La Ferme du Buisson, Noisiel, France. Collaborative performance project.

2005

About to Say, Galerie Martine Aboucaya, Paris. Collaborative sound-performance.

Ink is Out, Cité Internationale des Arts, Paris. Sound-performance with Rafael Lain.

Placard festival, Glassbox Gallery, Paris. Sound-performance with Rafael Lain.

serverproject, University of Limerick, Ireland. Collaborative space-specific sound-performance.

2004

<http://alpha60.info>, 24th São Paulo Bienal, Brazil. Space-specific sound-performances, cd & website.

Volume, Temple Bar Gallery, Dublin. Space-specific sound-performance.

serverproject, Meeting House Square, Dublin. Collaborative space-specific sound-performance.

2003

VM01, Hoxton Distillery, London, UK. Site specific sound-performance.

serverproject, Kerlin Gallery, Dublin. Collaborative space-specific sound-performance.

2002

Seapoint, www.variablemedia.org (w/ Cliona Harmey). Collaborative web project.

The Captains Road, domestic space, Crumlin, Dublin. Group show.

Wargames, The Digital Hub, Dublin. (w/ Decal, David Lacey & Tim Redfern). Live multimedia performance.

Falken's Maze, The Digital Hub, Dublin. (w/ Decal). Sound Installation

2001

Visual Art is Disposable, Liberty Hall, Dublin. Group show.

2000

Simplex, Project Arts Centre, Dublin. (w/ Decal, David Lacey & Tim Redfern). Live multimedia performance.

1999

The Cabinet of Dr. Caligari, IFC Dublin & Triskel, Cork. (w/ Decal & David Lacey) Live film soundtrack.

Selected Awards and Residencies

Residency at the JNBC, Brown University, Providence, Rhode Island, USA

Arts Council of Ireland Bursary Award, October 2008.

Culture Ireland Award, September 2008.

Arts Council of Ireland Commissions Award, December 2007.

Arts Council of Ireland Project Award, December 2007.

Arts Council of Ireland Bursary Award, October 2007.

Culture Ireland Award, September 2007.

Fingal County Council Commission, February 2007.

Arts Council of Ireland Commission Award, December 2006.

Culture Ireland Award, December 2006.

Arts Council of Ireland Project Award, December 2006.

Centre Culturel Irlandais, Paris. Residency May/July 2005.

Represented Ireland at the São Paulo Bienal, São Paulo, Brazil, September 2004.

Arts Council of Ireland Project Award, August 2004.

Collections

Arts Council of Ireland

The Central Bank of Ireland.

Film Soundtracks

Morocco (in production) – Directed by Paul Rowley & Nicky Gogan.

Pyjama Girls – Directed by Mya Derrington.

Helen (2008) – Directed by Joe Lawlor & Christine Molloy. Screened at the Edinburgh Film Festival (nominated for the Michael Powell award) & the Sydney Film Festival.

Brazilia/Chandigarh (2008) – Artist's film directed by Louidgi Beltrame. Screened at the Pompidou Centre, Paris.

Joy (2008) – Directed by Joe Lawlor & Christine Molloy. Winner Prix UIP at the Rotterdam Film Festival.

Seaview (2007) – Directed by Paul Rowley & Nicky Gogan. Screened at the Berlin Film Festival, Hotdocs & Silverdocs.

Brazilia/Chandigarh (2007) – Multi-screen video installation directed by Louidgi Beltrame. Shown at Le Spot, Le Havre, France.

C oblique O (1999) - artist's film by Blue Funk. Screened at the IFC, Dublin & Centre Culturel Irlandais, Paris.

Improvised Music

From 2003 to 2007 I was a member of i-and-e, a Dublin based organisation which I co-founded and is dedicated to organising concerts of improvised music. I have played in group situations with many other musicians including: John Butcher (uk), Ahgharad Davies (uk), Rhodri Davies (uk), Greg Kelley (usa), Fergus Kelly (irl), David Lacey (irl), Rafael Lain (br), Goh Lee Kwang (may), Sean Meehan(usa), Jerome Noetinger (fr), Keith Rowe (uk), Paul Vogel (irl), Mark Wastell (uk).

Selected Recordings

2008 Rhodri Davies, David Lacey, Dennis McNulty – *Poor Trade* – Cathnor Recordings, UK.

2007 Various artists – *The sound we are now.* – Aphasia Recordings, Ireland.

2007 Kelly/Lacey/McNulty/Vogel – *Trinity College Chapel 8 October 2005* - Room Temperature, Ireland.

2005 Dennis McNulty – *For those who have ears* - Soundworks, Ireland.

2004 Dennis McNulty – <http://alpha60.info> - Bizarre Records, Brazil.

2003 Dennis McNulty - *Still Seams* - DEAF CD, Ireland.

I was a member of the electronic music duo Decal from 1993 to 2003.

A detailed discography (over 30 releases on record labels from London,

Miami, New York and Ireland) can be found at <http://www.discogs.com/artist/Decal>

Bibliography/Media

'A study of nature and the limitations of control' Aidan Dunne, Irish Times, Oct. 2010

'Artist's pages, *Building Materials*, Issue 19, Summer 2009.

'Volume V – I think I remember', review by Luke Clancy, *Art Review*, Issue 31, April 2009.

Artist's page, *Film Ireland* No. 126 (guest edited by Paul Rowley, Nicky Gogan and Derek O'Connor), Jan/Feb 2009.

'some process/assess its output', collaborative publication project (w/ Peter Maybury), due June 2009.

'Inner Space: Science Fiction and Irish Art' by Chris Fite-Wassilak,, *Circa Magazine* No. 124, Summer 2008.

'diagram/suburban tectonics' by Dennis McNulty, *Travelogue* No. 1, Berlin, Summer 2008.

"Underground', exhibition publication, co-edited by Dennis McNulty and Peter Maybury. June 2008.

'Chronoscope', exhibition catalogue, July 2008.

'Trinity Chapel 8 October 2005' by Brian Marley, *The Wire*, July 2008.

'framework/rupture review' by Chris Fite-Wassilak, *Art Forum online*, February 2008.

'framework/rupture review' by Kate Butler, *Sunday Times*, February 17th 2008.

'framework/rupture review' by Lucy White, *Metro*, Friday February 22nd 2008.

'House Projects_artworks.documents.analysis', publication edited by Gavin Murphy, February 2008.

'Homemade' by Chris Fite-Wassilak, *Frieze Magazine* No. 111, November-December 2007.

'Don't you wonder sometimes 'bout sound and vision?' by John Graham,

VAN [Sculpture Society of Ireland], January 2007.

'dx/dt' review by Damien Duffy, *Circa Magazine* No. 118, Winter 2006.

'On Sound' by Mark Garry, *Circa Magazine* No. 117, Autumn 2006.

'i-and-e Improv at the Printing House Festival Review' by Barra O'Seaghda. *The Journal of Music in Ireland*, May 2006.

'Some Sonic Activity' by Mark Garry, *Circa Magazine* No. 115, Spring 2006.

'Vox Pop: Does music influence your practice?', *Circa Magazine* No. 115, Spring 2006.

The Metropolitan Complex No. 10, (launched at the Venice Biennale) June 2005.

'São Paulo Bienal' by Ruth Carroll, *Circa Magazine* No. 100, Winter 2004.

'Turn down the staircase' by Brian Hand. *Ireland at the 26th São Paulo Bienal*, Dublin: Department of Arts, Sport and Tourism. 28th September 2004.

'Crepúsculo eletrônico na Marquise do Ibirapuera' by Jotabé Medeiros. *O Estado De São Paulo* (daily newspaper), São Paulo, Brazil. September 2004.

'Decompression 2' review by Aidan Dunne, 'Visions from the virtual world', *The Irish Times*, 17th April 2002.

'Decompression 1' (Artist's page) in Maeve Connolly and Orla Ryan (Eds) *The Glass Eye: Artists and Television*, Dublin: Project Press, December 2000.

Education

1998 – 2000 MPhil Music and Media Technologies, Trinity College, Dublin.

1987 - 1991 BA (Civil Engineering), Trinity College, Dublin.