

Fergus Feehily | Curriculum Vitae | 2011**Solo Exhibitions**

- 2011** Dallas Museum of Art, Dallas
Stuart Shave/Modern Art, London
- 2010** Misako & Rosen, Tokyo
- 2009** *Pavilion* The Douglas Hyde Gallery, Dublin
- 2008** *Strange Mountain (Makeshift)*, Green On Red Gallery, Dublin
Makeshifts and Endpapers, Neuer Aachener Kunstverein, Aachen
- 2007** *Small Inventories*, Jack Hanley Gallery, San Francisco
Late Eighty-Six, The Return, Goethe Institute, Dublin
A Darker Definition, Galerie Christian Lethert, Cologne
- 2005** *The Overlap Areas*, Green on Red Gallery, Dublin
- 2004** *Tender Analysis*, Yanagisawa Gallery, Saitama
- 2003** *Fergus Feehily*, Fenderesky Gallery, Belfast
- 2002** *Fergus Feehily*, Green on Red Gallery, Dublin
Painting, Drawing, Yanagisawa Gallery, Saitama
- 2000** *Fergus Feehily*, Green on Red Gallery, Dublin
Fergus Feehily, Yanagisawa Gallery, Saitama
- 1997** *Fergus Feehily*, Fenderesky Gallery, Belfast
New Work, Green on Red Gallery, Dublin

Selected Group Exhibitions

- 2011** Twenty, Irish Museum of Modern Art, Dublin
- 2010** *Groupshow*, Galerie Christian Lethert, Cologne
Spontaneous Generation, Zach Feuer Gallery, New York.
- 2009** SNO 55: *The way things are*, SNO Contemporary Art Projects, Sydney,
Abstractionists Unite! who give you just enough to last a life time, curated
by Nancy Chaikin, Glendale College Art Gallery, USA
Jerwood Contemporary Painters, Jerwood Space, London; PSL, Leeds
Groupshow, Galerie Christian Lethert, Cologne
- 2008** *Here's why patterns*, Misako & Rosen, Tokyo
Zu Gemeinschaften, Künstlerhaus Stuttgart
Navigation 01/08, Galerie Christian Lethert, Cologne
- 2007** *The Show's So Nice*, Monya Rowe, New York
Zwei Galerien - Eine Ausstellung, Galerie Erhard Klein, Bad Münstereifel
(I'm Always Touched) By Your Presence, Dear, [New Acquisitions],
Irish Museum of Modern Art, Dublin

- All in Line*, Yanagisawa Gallery, Saitama
Position 02/07, Galerie Christian Lethert, Cologne.
Fergus Feehily/Thomas Ruppel, Galerie Michael Sturm, Stuttgart
- 2006** *Feehily, Graham, Gorman*, Gallery Fukka, Tokyo
- 2005** *Touché*, Galerie Michael Sturm, Stuttgart
- 2004** *Perspective*, Ormeau Baths Gallery, Belfast
September, Green on Red Gallery, Dublin
Dublin Connection, Galerie Michael Sturm, Stuttgart
In the Time of Shaking, Art for Amnesty, Irish Museum of Modern Art Dublin
Yanagisawa Gallery at Graphic Studio Gallery, Dublin
Yanagisawa Gallery at Model:Niland, Sligo
- 2003** *50:50*, Temple Bar Gallery, Dublin
Colour Chart, Ormeau Baths Gallery, Belfast
- 2002** *New*, Green on Red Gallery, Dublin
MA Exhibition, Tokyo National University of Fine Arts and Music Museum
- 2001** *Recent Acquisitions*, Limerick City Gallery
- 2000** *Group show*, Tokyo National University of Fine Arts and Music
- 1999** *Paper Works*, Work from the Office of Public Works, Traveling Exhibition
Contemporary Works on Paper, Green on Red Gallery, Dublin
Works on Paper, Fenderesky Gallery, Belfast
Contemporary Art, Work from the Arts Council Collection, Ormeau Baths Gallery, Belfast
- 1998** *Christmas Show*, Fenderesky Gallery, Belfast
Contemporary Art, Work from the Arts Council Collection, Arthouse, Dublin
- 1997** *Christmas Show*, Fenderesky Gallery, Belfast
Christmas Show, Green on Red Gallery, Dublin
Works on Paper, Trist Ann's Gallery, Dundalk
Small Paintings, Green on Red Gallery, Dublin
- 1996** *Artists in Print*, Green on Red Gallery, Dublin
Mostly Monochrome, Green on Red Gallery, Dublin
Five Painters, Model Arts Centre, Sligo
- 1995** *Academy Without Walls*, RHA Gallagher Gallery, Dublin
Metre, Fergus Feehily and Jay Roche, Belltable, Limerick
- 1994** *Iontas*, Sligo Art Gallery, RHA Gallagher Gallery, Dublin
3 into 2, RHA Gallagher Gallery, Dublin
- 1992** *Amalgam*, Pantheon Gallery, Dublin
Eleven More, Brownes Gallery, Dublin

Awards and Fellowships

- 2009** Arts Council of Ireland, Bursary
2005-08 Arts Council of Ireland, Bursary
2005 Ballinglen Arts Foundation Fellowship
2003 Centre Culturel Irlandais, Paris, Artist in Residence
1998 Department of Foreign Affairs, Cultural Relations Committee, Ireland
1998-02 Japanese Government, *Monbusho* Scholarship
1996 Arts Council of Ireland, Travel Award
1993-95 Arts Council of Ireland, Grant

Collections

Irish Museum of Modern Art
An Chomhairle Ealaíon/The Arts Council
Tatsumi Sato, Daiwa Collection, Hiroshima, Japan
Limerick City Gallery
The Contemporary Irish Art Society
University College, Dublin
Office of Public Works
Ballinglen Arts Foundation
Aer Lingus

Publications

Pavilion, 2009, text by the artist. The Douglas Hyde Gallery
Makeshifts and Endpapers, 2008, essay by Declan Long, Neuer Aachener Kunstverein
Book No 4a, 2008, i.s + Zero-G
Cloud Management, 2006, text by the artist, i.s + Zero-G
A Venn Notebook, 2005, essay by David Toop, i.s + Zero-G
New Work, 1997, essay by Jamshid Mirfenderesky, Green on Red Gallery

Selected Bibliography

Matthew Bourbon, Artforum Online, July 2011
Peter Simek, *With small works, two painters stand up to abstract giants*, Front Row Online, April 2011
Maeve Connolly, Artforum, January 2010
Kate Butler, Sunday Times, Culture, October 18, 2009

Donal Maguire, "Strange Mountain (Makeshift), Green On Red Gallery" Circa 127 Spring 2009

Aidan Dunne, "Refined precision framed by doubt", Irish Times, October 22, 2008

Kate Butler, Sunday Times, Culture, October 19, 2008

Declan Long, "Six Afterthoughts on Makeshifts and Endpapers", Makeshifts and Endpapers, Neuer Aachener Kunstverein, 2008

Declan Long, "Fergus Feehily", Buyers Guide to Irish Art 5, Edited by Jane Humphries, 2007

Thomas Kliemann, "Farbexplosion: Eine Magenta-Wolke in der Eifel", Bonner General-Anzeiger, May 25, 2007

Aidan Dunne, "Touched by Imma's new works", Irish Times, May 9, 2007

Rainer Vogt, "Der Nachbar Grau", Stuttgarter Nachrichten, March 15, 2007

Georg Leisten, "Mengenlehre, Doppelschau bei Sturm", Stuttgarter Zeitung, March 9, 2007

Fergus Feehily, "Cloud Management", Cloud Management, i.s + Zero-G, 2006.

Aidan Dunne, "The Overlap Areas, Fergus Feehily" Irish Times, March 30, 2005

Susan Conley, "Between the Lines", Fergus Feehily: The Overlap Areas, Irish Independent March 25, 2005

Eimear McKeith "Access All Areas", interview, The Event Guide 23 March - 5 April 2005

David Toop, "Waiting for Looking", Fergus Feehily, A Venn Notebook, i.s + Zero-G, 2005

Aidan Dunne, "Why not all is rosy in the garden", Ormeau Baths Gallery, Belfast, Irish Times, November 3, 2004

Vittorio Urbani, "Some of Us", Perspective, Catalogue Essay, Ormeau Baths Gallery, 2004

Robbie O'Halloran, "September, Green on Red Gallery", Circa online, www.recira.com, 2004

Aidan Dunne, "Painting in Ireland now", Circa 109, Autumn 2004

Regina Gleeson, "Cut and Paste Culture", The Visual Artists' News Sheet, Issue 4, July 2004

Ciaran Benson, In the Time of Shaking, Irish Artists for Amnesty, Amnesty International, 2004

Aidan Dunne, "Colouring our perception", Colour Chart, Ormeau Baths Gallery, Belfast, Irish Times, November 14, 2003

Jane Humphries, "Fergus Feehily, Green on Red Gallery" Circa 103, Spring 2003

Anne Iremonger, "Fergus Feehily, Green on Red Gallery" The Dubliner, The Annual 2003

Aidan Dunne, "Fergus Feehily, Green on Red Gallery" Irish Times, December 20, 2002

Billy Leahy, "Fergus Feehily, New Work" In Dublin, Vol 27 No 24 Dec 5th - Dec 18th 2002

Aidan Dunne, Irish Times, July 12, 2000

Jim Smyth, "A Tale of Three Exhibitions" Fortnight, November 1997

Aidan Dunne, "Small Paintings, Green on Red Gallery" Sunday Tribune, September 28, 1997

Luke Clancy, "Small Paintings, Green on Red Gallery" Irish Times, September 5, 1997

Luke Clancy, "Fergus Feehily, Green on Red Gallery" Irish Times, April 24, 1997

Aidan Dunne, "Fergus Feehily, Green on Red Gallery" Sunday Tribune, April 13, 1997

Medb Ruane, "Fergus Feehily, Green on Red Gallery" Sunday Times, April 13, 1997

Adrienne Murphy, "Fergus Feehily, Green on Red Gallery" Big Issues, April 1997

Jamshid Mirfenderesky, "Fergus Feehily's Recent Paintings" Catalogue Essay, February 1997

Brian Fallon, "Artists in Print" Irish Times, September 19, 1996

Medb Ruane, "Mostly Monochrome" Sunday Times, May 12, 1996

Samuel Walsh, "Fergus Feehily and Jason Roche" Circa, September 1995

Brian Fallon, "Boyle Arts Festival" "Iontas" Irish Times, August 3, 1994

Education

2000-02 Tokyo National University of Fine Arts and Music, *MFA*

1998-00 Tokyo National University of Fine Arts & Music, *Research Scholarship*

1998 Saitama University

1987-90 Dun Laoghaire Institute of Art, Design and Technology,
National Diploma in Fine Art, Painting and Printmaking

1986-87 Dun Laoghaire Institute of Art, Design and Technology,
Certificate in Visual Education