

Gerard Byrne | Curriculum Vitae | 2011**Solo Exhibitions**

- 2011** Irish Museum of Modern Art, Survey exhibition
ILLUMInazioni, 54th Venice Biennale
Centre d'edition contemporaine, Geneva
Milton Keynes Gallery, Milton Keynes, UK
Renaissance Society, Chicago
- 2010** Lismore Castle Arts, Waterford, Ireland
The Common Guild, Glasgow
- 2009** *Gerard Byrne*, Lisson Gallery, London
Gerard Byrne, Green On Red Gallery, Dublin
- 2008** *Momentum 12*, The Institute of Contemporary Art, Boston
Forms of Abstraction, Galerie Nordenhake, Sweden
Gerard Byrne Related Works in X-Rumnet, Statens Museum for Kunst, Copenhagen
- 2007** *1984 and Beyond: Gerard Byrne* Contemporary Art Centre, Lithuania
Irish Pavilion, 52nd Venice Biennale, Venice
Gerard Byrne, Kunstverein, Dusseldorf
Gerard Byrne, Lisson Gallery, London
- 2005** *Gerard Byrne*, Void Gallery, Derry, Northern Ireland
Beaumont Public Project Space, Luxembourg
- 2004** *Homme à Femmes*, Green On Red Gallery, Dublin
Homme à Femmes, Present Future, [Green On Red Gallery], Artissima, Turin
In Repertory, Project Arts Centre, Dublin
A country road. A tree. Evening., Bak, Utrecht, Netherlands
- 2003** *Gerard Byrne*, Nicola Fornello, Prato, Italy
Gerard Byrne, Kunstverein, Frankfurt
- 2002** *Herald or Press*, Douglas Hyde Gallery, Dublin
Gerard Byrne, Limerick City Gallery, Limerick
In the news, Green On Red Gallery, Dublin
- 2001** *A crime dramatically reconstructed again*, Meeting House Square, Dublin
Theater, Galeri T-19, Vienna
- 1999** *Theatre-Bunker-Archive-Reception Area*, Green On Red Gallery, Dublin
- 1996** Temple Bar Music Centre, Dublin
- 1994** City Arts Centre, Dublin
- 1993** Galeria Monumental, Lisbon
- 1992** Musee du Pilon, Niort, France

Group Exhibitions (selected)

- 2012** *DOCUMENTA (13)*, Kassel, Germany
- 2011** Performa 11, New York
Retrospective Future, VOX Centre de l'image Contemporaine, Montreal
You have been there, Galerie Marian Goodman, Paris
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Ohio and Bennington College, Vermont
- 2010** *Une Autre Point de Vue*, La Galerie, Centre d'art Contemporain, Noisy-Le-Sec, Ile de France
Times Arrow, Galerie Nordenhake, Stockholm
Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand
Glasgow International Festival of Visual Art
- 2009** *Little Theatre of Gestures*, Malmö Konsthall, Malmö, Sweden
Ludlow 38, Goethe Institute New York
The New Monumentality, Henry Moore Institute, Leeds
Little Theatre of Gestures, Kunstmuseum, Basel, Sweden
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Slow Movement, Kunsthalle Bern, Switzerland
- 2008** *50 Moons of Saturn*, Torino Triennale, Italy
Gwangju Biennial, Gwanju, Republic of Korea
Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia
Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, New York
History Acts, Göteborgs Konsthall, Sweden
Venice at Golden Thread, Belfast
Venice at Farmleigh, Farmleigh Gallery, Dublin
Not quite how I remember it, Power Plant Contemporary Art Gallery, Toronto
- 2007** *Like leaves*, Tanya Bonakdar Gallery, New York
Power, Foxy Production, New York
Perspektive 07, Lenbachhaus Kunstbau, Munich
Anachronisms, Bonniers Konsthall, Stockholm
The V Effect, Nikolaj, Copenhagen
Lyon Biennial, Lyon, France
Contour Biennial, Mechelen, Belgium
On Peter Watkins, Galerie Martin Janda, Vienna
Alabama, Office Baroque Gallery, Antwerp, Belgium
The Art of Failure, Kunsthau Baselland, Muttentz, Basel
<Flash Cube>, Leeum, Samsung Museum, Korea
- 2006** *Wieder und Wider: Performance Appropriated*, MUMOK, Vienna, Austria
The Studio, Dublin City Gallery The Hugh Lane, Dublin

- Don Quijote*, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
- Samuel Beckett: A Passion for Painting*, National Gallery of Ireland, Dublin, Ireland
- Momentum, Nordic Biennial for Contemporary Art*, Moss, Norway,
- Bühne des Lebens, Rhetorik des Gefüls*, Lenbachhaus, Munich, Germany.
- Tate Triennial 2006: New British Art*, Tate Modern, London, U.K.
- A Short History of Performance, Part IV*, Whitechapel Gallery, London, U.K.
- VOLTashow02*, Basel Switzerland (with Green On Red Gallery)
- Failure*, curated by Mike Fitzpatrick, Kilkenny Arts Festival, Kilkenny
- Performance appropriated*, Museum Ludwig, Vienna
- 2005** *If I can't dance I don't want to be part of your revolution*, Den Bosch, The Netherlands
- Group show, VanAbbemuseum, Eindhoven, Belgium
- Information/Transformation*, Extra City Centre for Contemporary Art, Antwerp, Belgium
- I really should...*,(curated by Stefan Kalmar), Lisson Gallery, London, U.K.
- Individual fields*, Lismore Castle Arts, Lismore Castle, Waterford, Ireland
- Gotenburg International Biennale for Contemporary Art*, Gotenburg, Sweden
- Kilkenny Arts Festival, Kilkenny, Ireland
- Icestorm*, München Kunstverein, Munich, Germany
- Glasgow International, Glasgow, U.K.
- Stitching Rotterdam*, Rotterdam, Netherlands
- New Territories*, Arco, Madrid, Spain
- 2004** *Dedicated to a proposition*,Extra City Centre for Contemporary Art, Antwerp
- Tír na N-Og*, Irish Museum of Modern Art, Dublin, Ireland
- ArtCologne, Green on Red Gallery, Cologne, Germany
- Present Future*, Artissima, Green on Red Gallery, Turin, Italy
- Fiction: Truth in Photography and Painting*, Timothy Taylor Gallery, London, U.K.
- The Whitstable Biennial. Whitstable, U.K.
- This much is certain*, Royal College of Art, London, U.K.
- Tonight*, Studio Voltaire, London, U.K.
- New Party*, The Breeder Projects, Athens, Greece
- Invited EV + A*, Limerick, Ireland
- 2003** *Art Institutions: The Ethics and Aesthetics of Working with Contemporary Art*
- Museum of Contemporary Art Kiasma, Helsinki, Finland
- Istanbul Biennial*, Istanbul, Turkey
- The American Effect*, Whitney Museum of American Art, New York, U.S.
- Stop & Go*, FRAC, Pas-de-Calais, France
- Permaculture*, Project Arts Centre, Dublin, Ireland
- 2002** *1 Site – 2 Places 02*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- September Horse*, Künstlerhaus Bethanien, Berlin, Germany

- Manifesta 4*, Frankfurt, Germany
Greyscale/ CMYK, Tramway, Glasgow, U.K.
The Captain's Road by TV Project, Dublin, Ireland
Stepping Out, Center for Contemporary Art, Pittsburgh, U.S.
How Things Turn Out, The Irish Museum of Modern Art, Dublin, Ireland
2001 The Armory Show, Green On Red Gallery, New York, U.S.
Vacationland, Arthouse, Dublin, Ireland
New Settlements, Nikolaj Centre for Contemporary Art, Copenhagen, Denmark
2000 *At A Remove*, Woodstock Center for Photography, New York, U.S.
Light as Object, Gale Gates Performance space, New York, U.S.
Strange But True, Arnolfini, Bristol, U.K.
Transporter, Bangkok, Thailand
ArtCologne, Green On Red Gallery, Cologne, Germany
Art 2000, Green On Red Gallery, Chicago, U.S.
1999 *The Conclusion of a Paradox*, curated by Noritoshi Hirakawa, The Icebox, New York, U.S.
Raum Grenzen, Galerie Hubert Winter, Vienna, Austria
Art 99, Green On Red Gallery, London, U.K.
Contemporary Works On Paper, Green On Red Gallery, Dublin, Ireland
Utopias, Douglas Hyde Gallery, Dublin, Ireland
Performance Festival Odense, Kunsthallen Brandts, Klaedefabrik, Denmark
EV+A, Limerick City Art Gallery, Limerick, Ireland
Art Chicago1999, Green On Red Gallery, Chicago, U.S.
Catalyst Arts, Belfast, U.K.
Spaceship Earth, Art In General, New York, U.S.
Art 99, Green On Red Gallery, London, U.K.
1998 *Wish you luck*, P.S.1 Art Centre, New York, U.S.
Multiples, Temple Bar Gallery, Dublin, Ireland
A Streetwalk Named Desire, Kunsthalle, Luzern, Switzerland
Good Life Project, Benno Loning's Place, Brooklyn, New York, U.S.
1997 Performance Festival Odense, Kunsthallen Brandts, Klaedefabrik, Denmark
Kiosk, Downtown Arts Festival, New York, U.S.
J.S. '97, Silverstein Gallery, New York, U.S.
Absence, Salon 75, Brooklyn, New York, U.S.
1996 P.S.1, Open Studios, New York, U.S.
1995 *Collisions*, Arteieku, San Sebastian, Spain
Pictor Veriag, Breman, Germany
1994 Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland
Arts Europe, La Defence, Paris, France
1993 Transmission Gallery / Catalyst Arts Exchange, Belfast, U.K.
1992 Lux Europe, Edinburgh, U.K.
EV+A, Limerick, Ireland
1991 *Windfall*, Glasgow, U.K.

Public Art Projects

2006 *Glasshouse Archive: Modernity's North Dublin Legacy*, Mobile Library, Fingal County Council, Dublin, Ireland.

Publications

IMMA survey exhibition, 2011

Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Ohio, 2011

Tuxedo Junction, 1960, Lismore Castle Arts, Ireland, 2010

Cream 5, Phaidon, London, 2010

Little Theatre of Gestures, Museum fur Gegenwartskunst, Basel & Malmo Kunsthall, 2010

Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand, 2010

The New Monumentality, Henry Moore Institute, Leeds, 2009

BE NICE SHARE EVERYTHING HAVE FUN, Kunstverein Munich, 2009

Sense and Sentiment, Augarten Contemporary, Vienna, Austria, 2009

Related Works, Statens Museum for Kunst, Denmark, 2008

50 Moons of Saturn, Torino Triennale, Italy, 2008

Gwangju Biennial, Gwangju, Republic of Korea, 2008

Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia, 2008

Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, New York, 2008

The Present Tense Through the Ages, Koenig Books, London, 2007

If I can't dance I don't want to be part of your revolution, Episode Publishers, Rotterdam, 2005

A country road. A tree. Evening., Bak, Utrecht, The Netherlands, 2004

George Baker, *Gerard Byrne Books, Magazines and Newspapers*, Frankfurter Kunstverein/ Lukas & Sternberg, New York 2003

This Much is Certain, Royal College of Art, London MA Curating show, 2004

Poetic justice, The 8th Istanbul Biennial, Ed. Dan Cameron, 2003

The American Effect Ed. Lawrence Rinder, Whitney Museum of American Art, 2003

Interview with Joachim Koester, *Newspaper Jan Mot*, Brussels, Jan-Feb 2003

Op- Ed, Douglas Hyde Gallery and Limerick City Gallery, Dublin, 2002

Greyscale/ CMYK, NIFCA, Helsinki, 2002

October 100, MIT Press, New York, 2002

How things turn out (Cat.) I.M.M.A., Dublin 2002. Annie Fletcher (Editor)

Manifesta 4, Frankfurt, 2002

Transporter (Cat.) Editors De Chiara and Urabe. AARA Bangkok Thailand 2000

Utopias (Cat.) Douglas Hyde Gallery, Dublin. 1999

Performance Festival (Cat.) Pub. Kunsthallen Brandts Klaedefabrik, Odense, Denmark 1999

EV+A '99 (Cat.) Ed. Jeanne Greenberg Rohytan. Pub. Gandon Editions 1999

Performance Festival (Cat.) Pub. Kunsthallen Brandts Klaedefabrik, Odense, Denmark 1997

Collisions (Cat.) Ed. Corinne Diserans. Pub. Arteleku, San Sebastian Spain, 1995
Lux Europae (Cat.) Ed. Isabelle Vasier. Pub. Edinburgh 1992
Windfall (Cat.) Pub. Glasgow 1991

Reviews

“Gerard Byrne, Lismore Castle Arts”, Johnathan Griffin, *Art Review*, Summer 2010
“You have to know how to make the stuff”, Aidan Dunne, *Irish Times*, May 2010
“Artist of the week 86: Gerard Byrne”, *The Guardian*. 05 May 2010
“Future Anterior” Brian Dillon, *Dublin Review*, Summer 2010
“Glasgow: back to the future”, British Film Institute (online), John Beagles, Summer 2010
“Gerard Byrne, Lismore Castle Arts”, Brian Dillon, *Artforum*, Summer 2010
“Gerard Byrne, Institute of Contemporary Art”, Nuit Banan, *Artforum*, March 2009
“*50 Moons of Saturn*, T2 Torino Triennale” Aoife Rosenmeyer, *Circa*, Spring. 2009
“You see? Gerard Byrne’s Reconstructions”, Bettina Funcke, *Afterall*, No.17, 2008
“Why It’s Time for Realsim, Again”, Maria Muhle, *Afterall*, No.17, 2008
“Gerard Byrne: Once More, Without Feeling”, Caoimhín Mac Giolla Léith, *Parkett*, No. 77, 2006
“Samuel Beckett: A Passion for Painting”, Judith Wilkinson, *Circa*117, Autumn 2006
‘Abstraction and Dislocation in Recent Works by Gerard Byrne’, Maeve Connolly, *Circa* 113, 2005, p.31 - 42
“Hommes à Femmes,” *Circa*, Spring 2005
“Icestorm”, Pablo Lafuente, *Frieze*, Issue 93, September 2005
Hal Foster, “An Archival impulse”, *October*, No. 110, Fall 2004
“Hommes à Femmes”, *Untitled Magazine*, September 2004
“fiction: Truth in Photography and Painting”, *Art Monthly*, Sept. 2004
“This much is certain”, *Preview section*, *Art Review*, March 2004
Amanda Coulson, Gerard Byrne at Frankfurter Kunstverein *Frieze* Issue- 80, Dec/ Jan 03/04.
“New Sexual Lifestyles “, *Sunday Times Culture Section*, 9/11/03
“Focus on Photography II”, *Flash Art*, November, 2003
Reality Art: Dokumentarisches Arbeiten in Kunst, Film, Video, *Fotografie Springerin*, Herbst 2003
George Baker, *Reanimations* (1), *October*, No. 104, Spring 2003
“How Americans look from Abroad”, *The New Yorker Magazine*, 4/8/03
“Manifesta 4”, *Suddeutsche Zeitung* 27/5/02
“Manifesta 4”, *Frieze Magazine*, Summer 2002
“Love of the Irish”, *NIFCA INFO* 1/02
Medb Ruane, “*Sex talk in the Summer House....*”, *The Sunday Times- Culture*, 17 November 2002.
Marianne Hartigan, “While Gerard Byrne’s...”, *The Sunday Tribune*, 10 November 2002
Gerard Byrne, *The Dubliner*, November 2002
ArtPreview, *Art Review*, November 2002
Trea O’Brien, “Gerard Byrne at Limerick City Gallery of Art,” *CIRCA 101*, Autumn 2002
Christina-Maria Lerm Hayes, *Manifesta 4*, *CIRCA 101*, Autumn 2002
Angela Rosenberg, “Manifesta 4,” *Flash Art*, no. 225, July-September 2002
Billy Leahy, “In the News”, *In Dublin*, Vol.27, 14-27th February 2002

Aidan Dunne, "Animal Magic?", *The Irish Times*, February 13 2002
 Medb Ruane, "How things fall apart", *The Sunday Times*, April 7 2002
 "New Settlements", *Frieze Magazine* Issue 61 September 2001
 "Theater", *Eigon Magazine*, Spring 2001
 "In a Square Darkly", *The Irish Times*, 20 January 2001
 "Distance the Camera Allows", *Woodstock Times*, 23 November 2000
 "The Light Show", *Time Out New York*, October 2000
 "Vom Drama zwischen den Akten," *Frankfurter Allgemeine Zeitung*, 30 September 2000
 "City Clickers", *Irish Times*, 29 September 1999
 "Reflections on a less than perfect world", *Irish Times* 18 August 1999
 "Bridging the Gap", *Sunday Times Culture* 12/09/99
 "Photographs", *Sunday Times Culture* 12/09/99
 "Art", *Irish Times* 11/09/99
 "Between Image and Text", *Source Magazine* Summer 1999
 Belfast *Circa Magazine*, Summer 1999
 "Spatial Experience or Spatial Disorientation", *Katalog Magazine*, Spring 1999
 "Wish you luck", *Review Magazine*, April 1998

Television Features

The View, R.T.E., 10/04
 The View, R.T.E., 29/10/02
 The View, R.T.E. 01/16/01
 Cursai Ealaine, R.T.E. 03/98

Awards and Residencies

2009 Belvedere, Vienna, Austria
 2006 Paul Hamlyn Foundation Award
 2005-06 Visual Arts Residency, Banff Centre, Canada
 2002 Nordic Institute for Contemporary Art, Artists Residency,
 Helsinki
 2001 Irish Museum of Modern Art, Artists' s Work Programme
 Arts Council Bursary, Ireland
 1998 Victor Treacy Award, Kilkenny
 P.S.1 Studio Program, New York
 1994-98 Fulbright Scholarship
 1994 Irish Arts Council Bursary
 1992 Pepinières Residency, Niort, France

Education

1999 Whitney Independent Study Program, New York
 1997-98 P.S.1 Contemporary Art Centre Program, New York
 M.F.A. New School for Social Research, New York
 1995 Graduate Research Summer School, Arteleku, San Sebastien, Spain

1991 B.A. National College of Art & Design, Dublin

Born in Dublin 1969