

Niamh O Malley | Curriculum Vitae | 2009**Solo Exhibitions**

- 2010** *Echo*, Solo Exhibition, Gaain Gallery, Seoul, Korea
Solo Exhibition, Centre Culturel Irlandais, Paris.
Solo exhibition, Centro Cultural Monthermoso Kulturune,
Vitoria-Gasteiz, Spain
- 2009** *Frame, Glass, Black*, Green On Red Gallery, Dublin
No Distance, VOID, Derry, Northern Ireland
Flach + Thulin, Stockholm, Sweden
- 2008** VOLTA NY, New York
A situation, a situation, a story, Temple Bar Gallery & Studios, Dublin
- 2007** *Niamh O'Malley*, The Dublin City Gallery The Hugh Lane, Dublin
- 2006** *Niamh O'Malley*, Green on Red Gallery, Dublin
- 2005** *The Bookstore-project space*, Palazzo delle Papesse, Centro Arte
Contemporanea, Siena, Italy
Present Future, Artissima, Turin, Italy
- 2004** *Vignette*, Green On Red Gallery, Dublin, Ireland
- 2001** *On a Clear Day*, Ormeau Baths Gallery, Belfast, curated by Hugh Mulholland
- 1996** *Mapping Space*, Foxford Exhibition Centre, Co. Mayo, Ireland

Selected Group Exhibitions

- 2009** *Into Irish Drawing*, Limerick City Gallery of Art, Limerick touring to AkkuH,
Hengelo, Centre Culturel Irlandais, Paris.
Whathiver, Event, Temple Bar Studios, Dublin
VOLTA Art Fair, Green on Red Gallery, Basel
- 2008** *Fantasmata*, ar/ge Kunst Galerie Museum, Bolzano
Chronoscope, Newman House, Dublin curated by Dr. Ian Russell
Summer show, Lora Reynolds Gallery, Austin, Texas
About Seeing, Kenworthy-Ball, Zurich
- 2007** VOLTA Show 03, Basle, Switzerland (with Green On Red Gallery)
- 2006** NADA Art Fair, Miami. Florida (with Green On Red Gallery)
VOLTA Show 02, Basle, Switzerland (with Green On Red Gallery)
Racontes Mon Histoire, curated by Frederic Bonnet, Galerie Baumet Sultana,
Paris
Responding to Rome: British Artists in Rome 1995–2005, Esoterick Collection
of Modern Italian Art, London
- 2005** *Remote*, LOT, Bristol, curated by Eamon O'Kane
<http://www.lot6.co.uk/remote.htm>
Inner Garden, Ise Cultural Foundation, New York, US
Living Landscape, West Cork Arts Centre, Cork, Ireland
EV+A Exhibition of Visual+Art, Limerick City Gallery, selected by Dan Cameron

- Stitching Rotterdam*, Rotterdam, Netherlands
New Territories, ARCO 05, International Art Fair, Madrid, Spain
 NADA Art Fair, Miami, USA (with Green On Red Gallery)
- 2004** *Lan2d Research Group*, Dean Clough Gallery, Halifax, England
<http://www.uwe.ac.uk/amd/lan2d/omalley>
Art from a Rucksack, Horse Head Projects, Florida, curated by Matthew Lennon
Teufel, Artists Newspaper Edition, co-ordinated by Tatjana Doll and Stefania Galegati, <http://www.teufel.cc/>
European Space, Riga Sculpture Quadrennial, Latvia, Irish representative,
<http://www.sculpturequadrennial.lv/>
Dollhouse, Group exhibition, Orchard St, New York, curated by Tatjana Doll,
<http://www.lowmotion.de/>
Visa for 13, International Studio Program Exhibition, P.S.1 MoMa, New York
No particular place to go, Apt gallery, London, curated by Mary Maclean
- 2003** *Affinity Archive*, organised by Sarah Pierce, Broadstone Studios, Dublin, Ireland
EV+A Exhibition of Visual+Art, Limerick City Gallery, selected by Virginia Perez Ratton, <http://www.eva.ie/>
- 2002** *Open House*, Casino Luxembourg, Forum D'Art Contemporain, Luxembourg
 curated by Maria Hlavajova <http://www.casino-luxembourg.lu/>
Strictly Personnel, Engine Room Gallery, Belfast, curated by Angela Darby
- 2001** *Hohere Wesen Befahlen: Anders Malen*, Smart Project Space, Amsterdam
 curated by Mark Kremer <http://www.smartprojectspace.net/>
Claremorris Open Exhibition, Co Mayo, Ireland, selected by Lewis Biggs
- 2000** *Stardust*, Context Gallery, Derry, curated by Declan Sheehan
International Exhibition, Rialto Occupato, Al'Sant Ambrogio, Rome
Rosa, Niamh O'Malley, *Rose Frain*, *Kit Wise*, Pino Casagrande Gallery, Rome
Villa Crispi, Naples, Italy
The British School at Rome, Catalogue and Exhibition
Emporio Maraini, Grande Mercato D'arte, Swiss Academy, Rome, Italy
- 1999** *Niamh O'Malley*, *Eamon O'Kane*, *Joanna Fursman*, Context Gallery, Derry, Ireland
Claremorris Open Exhibition, Claremorris Public Library, Co Mayo, Ireland
Horsehead International Sculpture Project, site specific works, Belfast
Convergence II, Permanent Public Art Commission, The Granary, Waterford
EV+A Exhibition of Visual+Art, selected by Jeanne Greenberg Rohaytn, Limerick City Hall, Limerick, Ireland
- 1998** *Glimpse*, group drawing show, touring, Queen St. Studios, Belfast, Northern Ireland
Forty Shades & Notions, Exchange exhibition, Kingston, New York, US
NI Gulp, (Theo Sims, Peter Richards, Amanda Dunsmore, Niamh O'Malley) Plug-In Gallery, Winnipeg, Canada, curated by Cliff Eyland
Art from Belfast, four person exhibition, Idao Gallery, Chicago, US
Voice/Over, Catalyst Arts residency, Artists Work Programme, IMMA, Dublin Ireland
- 1997** *Catalyst Arts*, installation and performance at the Art Exchange Show, New

- York Alternative Art fair
 Selected exhibition of *Irish/Scottish* art in the Art Club Burgwedel e.V,
 Hannover, Germany
Directors Show, Catalyst Arts, Belfast, Northern Ireland
 Museum of the 20th Century, Catalyst Arts, Belfast
- 1996** *Art Site*, artists billboard project for the Belfast Festival at Queens
Splatter, Haunted House exhibition, Crawfordsburn, Co. Down
Mapping Space, Solo exhibition of paintings, Foxford Exhibition Centre,
 Co. Mayo
Iontas, National Small Works Exhibition, Sligo, Limerick, Dublin, Derry
- 1995** *Na Ceithre Gaoithe*, Foxford Exhibition Centre, Co. Mayo
Fix, Performance Art week, Catalyst Arts, Belfast

Bibliography

- 2009** 'Into Irish Drawing', Catalogue, essays by John Berger & Caroline Hancock
 'Niamh O'Malley' Galleri Flach-Thulin, www.omkonst.com/09-sevart-i-maj.shtml,
 by Susanna Sloor
- 2008** *Torch*, Niamh O'Malley, essay *Motes* by Brian Dillon
- 2007** *Niamh O'Malley: Window*, Palazzo delle Papesse Centro Arte Contemporanea,
 Siena
- 2005** *Guardami; Percezione del Video*, Pietro Montani, Francesco Bernardelli &
 Lorenzo Fusi, Palazzo delle Papesse Centro Arte Contemporanea, Siena,
 p.128-129
 Review , Caoimhin Mac Giolla Leith, Artforum, March
- 2004** *Niamh O'Malley: Vignette*, Christine Leach, The Sunday Times, Culture,
 October 24
 Tim Maul, CIRCA, online article www.recirca.com
Visa for Thirteen, Graham Parker, catalogue, PS1 MoMa
A Year Out, Peter McDermott, Irish Echo
[http://www.irishecho.com/archives/archivestory.cfm?](http://www.irishecho.com/archives/archivestory.cfm?newspaperid=14985&issueid=372)
[newspaperid=14985&issueid=372](http://www.irishecho.com/archives/archivestory.cfm?newspaperid=14985&issueid=372)
- 2003** *Challenging the Classical Landscape*, Marianne O'Kane, Irish Arts Review
- 2002** *Open House*, Maria Hlavaiova, catalogue, Casino Luxembourg
- 2001** *Smart Project Papers*, Mark Kremer, catalogue
Belfast Review, Suzanna Chan, Circa
- 2000** *Rosa*, Valentina Bruschi, catalogue essay, Pino Casagrande Gallery, Italy
- 1999** Ruth Jones, Sculptors Society of Ireland Magazine
- 1998** *Ni gulp*, Blair Martin, Circa
 CNN Art Club, Focus on Art in Belfast
Six, Roisin Mc Guigan, Sculptors Society Magazine
The Texture of Everyday Living, Blake Gobnik, The Canadian Globe & Mail
 Irish art deft, thoughtful, Scott Barnham, Winnipeg Free Press
Ambiguous Art?, Sharmila Biswas Uptown, Winnipeg
- 1997** *Directors Show*, Eilis O'Baoil, Circa

- Directors Show*, Jim Mc Kevitt, Fortnight
- 1997** *The Art Exchange Show*, Roberta Smith, The New York Times
- 1996** *Iontas '96*, Cormac O'Leary, Western Arts Bulletin
- Na Ceithre Gaoithe*, Ian Wiczorek, Mayo Arts Bulletin

Awards

- 2009** Project Award, Centro Cultural Monthermoso Kulturune, Vitoria-Gasteiz, Spain
The Arts Council of Ireland, New Work Project Award
- 2008** Mayo County Council & Liam Walsh Award
HIAP, Helsinki International Artist in Residence Programme
Irish Museum of Modern Art, Artists Work Programme
The Arts Council of Ireland, Visual Arts Bursary
- 2007** The Arts Council of Ireland, Commission Award (Publication)
- 2006** Nominated for Irish American Arts Award, New York
- 2005** Artists' Work Programme, Irish Museum of Modern Art
- 2003-04** PS1 Fellowship, New York, The Arts Council, Ireland
- 1999-01** Arts Council of Northern Ireland, Individual Award
- 1998-01** The Arts Council, Ireland Individual Award
- 1999-00** The British School at Rome, Northern Irish Fellow
- 1997-98** Aer Lingus Arts Flight
- 1998** Belfast City Council, Travel and Catalogue Grant
Department of Foreign Affairs, Travel Award
- 1996** Spectrum Oil Colour Award, University of Ulster

Curatorial Projects

- 1996-98** Co-Director of Catalyst Arts, artist-run gallery, Belfast
Forty Shades & Notions, exhibition of 12 Northern Irish artists, Ulster County, New York
Co-ordination Committee, *Fix 98*, festival of time-based arts, Catalyst Arts
Ground, exhibition and seminar on contemporary painting
- 1997** *Reading Rooms*, an exhibition of Artists Books, Catalyst Arts

Teaching/Educational Activities

- 2004-05** Visiting Lecturer, MA Fine Art, Burren College of Art
Visiting Lecturer, Dun Laoghaire Institute of Art, Design & Technology, MA in Visual Arts Practice
Visiting Lecturer, National College of Art and Design, Dublin, Fine Art
Artist-led tours at PS1 MoMa, New York
- 2001-02** Post-graduate Lecturer, part-time, University of Ulster at Belfast
- 1997-04** Visiting Lecturer in the Fine Art, Painting and Sculpture Departments, Limerick College of Art and Design
- 1999** Visiting Speaker, Professional Practice Conference, Glasgow School of Art
- 1996-97** Artist Guide for Art Bus Tours Belfast Festival at Queens

1996 Public seminars in association with exhibition programme, Catalyst Arts

Education

2003-04 International Studio Program, PS1 MoMa, New York

2000-03 PhD, Split studio and theoretical research, University of
Ulster, Belfast

*'Repositioning the Landscape Viewer; Investigating Models
of Appreciation and Visual Representation'*

1999-00 Northern Irish Fellow, British School at Rome

1993-96 BA. Hons. Combined Studies in Art and Design, University of Ulster, Belfast

Born 1975, Co. Mayo