

## Niamh O Malley | Curriculum Vitae | 2011

## Solo Exhibitions

- 2012** *All Humans Do*, Hå Gamle Prestegard, Norway
- 2011** *Model*, Green On Red Gallery, Dublin
- 2010** *Echo*, Solo Exhibition, Gaain Gallery, Seoul, Korea  
Solo Exhibition, Centre Culturel Irlandais, Paris.  
Solo exhibition, Centro Cultural Monthermoso Kulturune,  
Vitoria-Gasteiz, Spain
- 2009** *Frame, Glass, Black*, Green On Red Gallery, Dublin  
*No Distance*, VOID, Derry, Northern Ireland  
Flach + Thulin, Stockholm, Sweden
- 2008** VOLTA NY, New York  
*A situation, a situation, a story*, Temple Bar Gallery & Studios, Dublin
- 2007** *Niamh O'Malley*, The Dublin City Gallery The Hugh Lane, Dublin
- 2006** *Niamh O'Malley*, Green on Red Gallery, Dublin
- 2005** *The Bookstore-project space*, Palazzo delle Papesse, Centro Arte  
Contemporanea, Siena, Italy  
*Present Future*, Artissima, Turin, Italy
- 2004** *Vignette*, Green On Red Gallery, Dublin, Ireland
- 2001** *On a Clear Day*, Ormeau Baths Gallery, Belfast, curated by Hugh Mulholland
- 1996** *Mapping Space*, Foxford Exhibition Centre, Co. Mayo, Ireland

## Selected Group Exhibitions

- 2012** *All Humans Do*, curated by Aoife Tunney, White Box, New York & The Model,  
Sligo
- 2011** Dublin Contemporary 2011, Earlsfort Terrace, Dublin  
*The Dissolution of Time and Space*, Kunstverein Ludwigsburg, Germany
- 2010** *Collective Histories VII*, Golden Thread Gallery, Belfast
- 2009** *Into Irish Drawing*, Limerick City Gallery of Art, Limerick touring to AkkuH,  
Hengelo, Centre Culturel Irlandais, Paris.  
*Whathiver*, Event, Temple Bar Studios, Dublin  
VOLTA Art Fair, Green on Red Gallery, Basel
- 2008** *Fantasmata*, ar/ge Kunst Galerie Museum, Bolzano  
*Chronoscope*, Newman House, Dublin curated by Dr. Ian Russell  
*Summer show*, Lora Reynolds Gallery, Austin, Texas  
*About Seeing*, Kenworthy-Ball, Zurich
- 2007** VOLTA Show 03, Basle, Switzerland (with Green On Red Gallery)
- 2006** NADA Art Fair, Miami, Florida (with Green On Red Gallery)  
VOLTA Show 02, Basle, Switzerland (with Green On Red Gallery)  
*Racontes Mon Histoire*, curated by Frederic Bonnet, Galerie Baumet Sultana,  
Paris

- Responding to Rome: British Artists in Rome 1995–2005*, Esoterick Collection of Modern Italian Art, London
- 2005** *Remote*, LOT, Bristol, curated by Eamon O’Kane  
<http://www.lot6.co.uk/remote.htm>  
*Inner Garden*, Ise Cultural Foundation, New York  
*Living Landscape*, West Cork Arts Centre, Cork  
*EV+A Exhibition of Visual+Art*, Limerick City Gallery, selected by Dan Cameron  
*Stitching Rotterdam*, Rotterdam  
*New Territories*, ARCO 05, International Art Fair, Madrid
- 2004** NADA Art Fair, Miami, USA (with Green On Red Gallery)  
*Lan2d Research Group*, Dean Clough Gallery, Halifax  
<http://www.uwe.ac.uk/amd/lan2d/omalley>  
*Art from a Rucksack*, Horse Head Projects, Florida, curated by Matthew Lennon  
*Teufel*, Artists Newspaper Edition, co-ordinated by Tatjana Doll and Stefania Galegati, <http://www.teufel.cc/>  
*European Space*, Riga Sculpture Quadrennial, Latvia, Irish representative,  
<http://www.sculpturequadrennial.lv/>  
*Dollhouse*, Group exhibition, Orchard St, New York, curated by Tatjana Doll,  
<http://www.lowmotion.de/>  
*Visa for 13*, International Studio Program Exhibition, P.S.1 MoMa, New York  
*No particular place to go*, Apt gallery, London, curated by Mary Maclean
- 2003** *Affinity Archive*, organised by Sarah Pierce, Broadstone Studios, Dublin  
*EV+A Exhibition of Visual+Art*, Limerick City Gallery, selected by Virginia Perez Ratton, <http://www.eva.ie/>
- 2002** *Open House*, Casino Luxembourg, Forum D’Art Contemporain, Luxembourg  
curated by Maria Hlavajova <http://www.casino-luxembourg.lu/>  
*Strictly Personnel*, Engine Room Gallery, Belfast, curated by Angela Darby
- 2001** *Hohere Wesen Befahlen: Anders Malen*, Smart Project Space, Amsterdam  
curated by Mark Kremer <http://www.smartprojectspace.net/>  
*Claremorris Open Exhibition*, Co Mayo, Ireland, selected by Lewis Biggs
- 2000** *Stardust*, Context Gallery, Derry, curated by Declan Sheehan  
*International Exhibition*, Rialto Occupato, Al’ Sant Ambrogio, Rome  
*Rosa*, Niamh O’Malley, *Rose Frain*, *Kit Wise*, Pino Casagrande Gallery, Rome  
*Villa Crispi*, Naples  
*The British School at Rome*, Catalogue and Exhibition  
*Emporio Maraini*, Grande Mercato D’arte, Swiss Academy, Rome
- 1999** *Niamh O’Malley*, *Eamon O’Kane*, *Joanna Fursman*, Context Gallery, Derry  
*Claremorris Open Exhibition*, Claremorris Public Library, Co Mayo  
*Horsehead International Sculpture Project*, site specific works, Belfast  
*Convergence II*, Permanent Public Art Commission, The Granary, Waterford  
*EV+A Exhibition of Visual+Art*, selected by Jeanne Greenberg Rohaytn, Limerick City Hall, Limerick
- 1998** *Glimpse*, group drawing show, touring, Queen St. Studios, Belfast  
*Forty Shades & Notions*, Exchange exhibition, Kingston, New York  
*NI Gulp*, (Theo Sims, Peter Richards, Amanda Dunsmore, Niamh O’Malley)

- Plug-In Gallery, Winnipeg, Canada, curated by Cliff Eyland  
*Art from Belfast*, four person exhibition, Idao Gallery, Chicago  
*Voice/Over*, Catalyst Arts residency, Artists Work Programme, IMMA, Dublin
- 1997** *Catalyst Arts*, installation and performance at the Art Exchange Show, New York  
 Alternative Art fair  
 Selected exhibition of *Irish/Scottish* art in the Art Club Burgwedel e.V, Hannover  
*Directors Show*, Catalyst Arts, Belfast  
 Museum of the 20<sup>th</sup> Century, Catalyst Arts, Belfast
- 1996** *Art Site*, artists billboard project for the Belfast Festival at Queens  
*Splatter*, Haunted House exhibition, Crawfordsburn, Co. Down  
*Mapping Space*, Solo exhibition of paintings, Foxford Exhibition Centre, Co. Mayo  
*Iontas*, National Small Works Exhibition, Sligo, Limerick, Dublin, Derry
- 1995** *Na Ceithre Gaoithe*, Foxford Exhibition Centre, Co. Mayo  
*Fix*, Performance Art week, Catalyst Arts, Belfast

## Bibliography

- 2010** *Viewfinder*, Chris Fite-Wassilak, Montehermoso, Vitoria-Gasteiz, Spain  
 ‘Striking up a conversation in the memorial garden’ Space, Issue 509, April 2010, Kim Yong-min
- 2009** ‘Frame, glass, black’ online review,  
[www.huma3.com/huma3-eng-reviews-id-412.html](http://www.huma3.com/huma3-eng-reviews-id-412.html), Dec 09, Slavka Sverakova  
 ‘Frame, glass, black’ online review, [www.papervisualart.com/?p=124](http://www.papervisualart.com/?p=124), Dec 09, Miranda Driscoll  
 ‘Frame, glass, black’ print ed.  
[www.artpulsemagazine.com/niamh-o-malley-frame-glass-black/](http://www.artpulsemagazine.com/niamh-o-malley-frame-glass-black/) Maria Minguez  
 ‘Into Irish Drawing’, Catalogue, essays by John Berger & Caroline Hancock  
 ‘Niamh O’Malley’ Galleri Flach-Thulin  
[www.omkonst.com/09-sevart-i-maj.shtml](http://www.omkonst.com/09-sevart-i-maj.shtml), by Susanna Sloor
- 2008** *Torch*, Niamh O’Malley, essay *Motes* by Brian Dillon
- 2007** *Niamh O’Malley: Window*, Palazzo delle Papesse Centro Arte Contemporanea, Siena
- 2005** *Guardami; Percezione del Video*, Pietro Montani, Francesco Bernardelli & Lorenzo Fusi, Palazzo delle Papesse Centro Arte Contemporanea, Siena, p.128-129  
 Review, Caoimhin Mac Giolla Leith, Artforum, March
- 2004** *Niamh O’Malley: Vignette*, Christine Leach, The Sunday Times, Culture, October 24  
 Tim Maul, CIRCA, online article [www.recirca.com](http://www.recirca.com)  
*Visa for Thirteen*, Graham Parker, catalogue, PS1 MoMa  
*A Year Out*, Peter McDermott, Irish Echo

[http://www.irishecho.com/archives/archivestory.cfm?  
newspaperid=14985&issueid=372](http://www.irishecho.com/archives/archivestory.cfm?newspaperid=14985&issueid=372)

- 2003** *Challenging the Classical Landscape*, Marianne O’Kane, Irish Arts Review
- 2002** *Open House*, Maria Hlavaiova, catalogue, Casino Luxembourg
- 2001** *Smart Project Papers*, Mark Kremer, catalogue  
*Belfast Review*, Suzanna Chan, Circa
- 2000** *Rosa*, Valentina Bruschi, catalogue essay, Pino Casagrande Gallery, Italy
- 1999** Ruth Jones, Sculptors Society of Ireland Magazine
- 1998** *NI gulp*, Blair Martin, Circa  
CNN Art Club, Focus on Art in Belfast  
*Six*, Roisin Mc Guigan, Sculptors Society Magazine  
*The Texture of Everyday Living*, Blake Gobnik, The Canadian Globe & Mail  
Irish art deft, thoughtful, Scott Barnham, Winnipeg Free Press  
*Ambiguous Art?*, Sharmila Biswas Uptown, Winnipeg
- 1997** *Directors Show*, Eilis O’Baol, Circa  
*Directors Show*, Jim Mc Kevitt, Fortnight
- 1997** *The Art Exchange Show*, Roberta Smith, The New York Times
- 1996** *Iontas '96*, Cormac O’Leary, Western Arts Bulletin  
*Na Ceithre Gaoithe*, Ian Wiczorek, Mayo Arts Bulletin

#### Awards

- 2010&11** The Arts Council of Ireland, Visual Arts Bursary
- 2009** Project Award, Centro Cultural Monthermoso Kulturune, Vitoria-Gasteiz, Spain  
The Arts Council of Ireland, New Work Project Award
- 2008** Mayo County Council & Liam Walsh Award  
HIAP, Helsinki International Artist in Residence Programme  
Irish Museum of Modern Art, Artists Work Programme  
The Arts Council of Ireland, Visual Arts Bursary
- 2007** The Arts Council of Ireland, Commission Award (Publication)
- 2006** Nominated for Irish American Arts Award, New York
- 2005** Artists’ Work Programme, Irish Museum of Modern Art
- 2003-04** PS1 Fellowship, New York, The Arts Council, Ireland
- 1999-01** Arts Council of Northern Ireland, Individual Award
- 1998-01** The Arts Council, Ireland Individual Award
- 1999-00** The British School at Rome, Northern Irish Fellow
- 1997-98** Aer Lingus Arts Flight
- 1998** Belfast City Council, Travel and Catalogue Grant  
Department of Foreign Affairs, Travel Award
- 1996** Spectrum Oil Colour Award, University of Ulster

#### Curatorial Projects

- 1996-98** Co-Director of Catalyst Arts, artist-run gallery, Belfast  
*Forty Shades & Notions*, exhibition of 12 Northern Irish artists, Ulster County, New York

- Co-ordination Committee, *Fix 98*, festival of time-based arts, Catalyst Arts  
*Ground*, exhibition and seminar on contemporary painting  
**1997** *Reading Rooms*, an exhibition of Artists Books, Catalyst Arts

### **Teaching/Educational Activities**

- 2004-05** Visiting Lecturer, MA Fine Art, Burren College of Art  
 Visiting Lecturer, Dun Laoghaire Institute of Art, Design & Technology, MA in Visual Arts Practice  
 Visiting Lecturer, National College of Art and Design, Dublin, Fine Art  
 Artist-led tours at PS1 MoMa, New York
- 2001-02** Post-graduate Lecturer, part-time, University of Ulster at Belfast
- 1997-04** Visiting Lecturer in the Fine Art, Painting and Sculpture Departments, Limerick College of Art and Design
- 1999** Visiting Speaker, Professional Practice Conference, Glasgow School of Art
- 1996-97** Artist Guide for Art Bus Tours Belfast Festival at Queens
- 1996** Public seminars in association with exhibition programme, Catalyst Arts

### **Education**

- 2003-04** International Studio Program, PS1 MoMa, New York
- 2000-03** PhD, Split studio and theoretical research, University of Ulster, Belfast  
*'Repositioning the Landscape Viewer; Investigating Models of Appreciation and Visual Representation'*
- 1999-00** Northern Irish Fellow, British School at Rome
- 1993-96** BA. Hons. Combined Studies in Art and Design, University of Ulster, Belfast

Born 1975, Co. Mayo