

**Paper Rad | Curriculum Vitae | 2008****Solo Exhibitions**

- 2006** *Paper Rad : The Game*, Green On Red Gallery, Dublin, Ireland
- 2005** *Mixtape Clubhouse*, Paper Rad, Space1026 solo show, Philadelphia, PA.  
*D.I.Why?* Ben Jones solo show, Foxy Production, New York, NY.  
*SuperMarioMovie BEIGE*/Paper Rad solo show, Deitch Projects, New York, NY.
- 2004** *3D*, Foxy Production, New York, NY.  
*Troll Haven*, store-front installation, 3 Rivers Arts Festival, Pittsburgh, PA.
- 2002** *Paper Rad: 10, Canada: 0*, Bathroom Gallery, Halifax, Nova Scotia, Canada.

**Selected Group Exhibitions and Screenings**

- 2006** *Take It To The Net*, Vilma Gold, London  
*THE GIF SHOW*, Rx Gallery, New York, NY  
*Breaking and Entering: Art and The Video Game*, Pace Wildenstein, New York,  
*Armory Show*, EAI presents Paper Rad, New York, NY *70 More Artists To Be Announced!!!*, New Image Art Gallery, West Hollywood CA  
*Chippendale.Hong.Lyon.Paper Rad*, Gallery Agniel, Providence, RI  
*We Made It*, Second Gallery, South Boston, MA
- 2005** *Gumby's New Mix Tape*, American Museum of the Moving Image, New York  
*WITH US AGAINST REALITY, OR AGAINST US!*, Willy Wonka, Inc. Oslo and Galleri S.E,Bergen,Norway,*Live Through This*, Miami, FL  
*Rhizome ArtBase 101*, "extreme animalz: the movie: part 1" with Matt Barton, New Museum of Contemporary Art, New York, NY  
*Stay Warm*, Atilier Frankfurt Gallery, Frankfurt, Germany  
*Op...Ish* Samson Projects, Boston, MA.  
*Wmbf Bmfst Wemsfjern*, Dirt Palace, Providence, RI  
*Miracles*, Space Gallery, Pittsburgh, PA  
*The Seed Market*, Los Angeles, CA  
*Tedious Limbs*, Deitch Projects, New York, NY  
*Whoever Sees This Will Live Forever*, Compact/Space, Los Angeles, CA  
*The Art Review 25*, 25 emerging artists, Phillips de Pury, New York, NY  
*Armory Show*, EAI presents Paper Rad, New York, NY  
*Reverse Engineers*, Carnegie Arts Center, North Tonowanda, NY
- 2004** *Collage Party*, Bergdorf Goodman, New York, NY (curated by Scenic in

conjunction with Paul Butler and the othergallery)  
*Big Hand at the Dice Game*, Horse Hospital Gallery, London  
*Daydream Nation*, Three Rivers Arts Festival Gallery, Pittsburgh, PA  
*The Liverpool Biennial*, Liverpool, UK  
*Face Off*, Ronald Feldman Gallery, New York, NY  
*Abracadabra*, Worm Hole Laboratory at Rocket Projects Gallery, Miami, FL  
*public.exe*, Exit Art, New York  
*tuxdog.org*, Electronic Arts Intermix (EAI), New York, NY (online project and live performance)  
*Let's Get Tested*, Curated by Astria Suparak for The 50th anniversary of Internationale Kurzfilmtage Oberhausen, Germany  
*Stray Show*, Chicago, IL  
*Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York, NY  
*Beaver College*, (Beautiful Losers satellite show, in conjunction with the Cincinnati Contemporary Art Center) SSNova, Cincinnati, OH  
*Reverse Engineers*, Antioch College, Yellow Springs, OH  
*Shazam: Contemporary Artists and the Influence of Comics*, Creative Alliance Baltimore, MD. (In conjunction with Maryland Institute College of Art)  
*(K-RAA-K)3 Festival*, KC Belgie, Hasselt, Belgium  
*Golden Limo*, Traveling group show curated by Frankie Martin, with stops at Stray Show, Chicago, and Ocularis, Brooklyn and more  
*Project Bookmobile: Spring/Summer Tour 2004*: traveling exhibition of hand- made book-stuffed doll across US and Canada  
*T's 4 Me 2 Wear & U 2 C Tour*: traveling exhibition of artist-made t-shirts at various locations including Art Basel & NADA art fair, Miami, FL and San Francisco, CA. (Curated by Jose Diaz, Worm Hole Laboratory)

**2003** *New Counter-Media-Culture Collectives*, Contemporary Museum, Honolulu  
*Blinky 2: The Screening*, Tate Britain, London (curated by Foxy Production)  
*Radical Entertainment*, Institute of Contemporary Art, London (screening, curated by Lauren Cornell and Lina Dzuverovic-Russell)  
*Another Bad Creation*, Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE)  
*Psyche-Out 2k3*, New York Underground Film Festival 2003 (video screening and performance by Paper Rad's Extreme Animals), Anthology Film Archives, New York, NY.  
*The Platinum Tapes*, Ocularis Cinema, Brooklyn NY (screening, curated by Lauren Cornell)  
*Blinky*, Foxy Production, Brooklyn, NY  
*The Stray Show*, Chicago, IL (presented by Milhaus Collective)  
*Project: Bookmobile: Spring/Summer Tour 2003*, Various locations (exhibition of handmade art/books) across US and Canada  
*Select Media Festival 03*, (screening and live performance by Extreme

- Animals), Buddy Gallery, Chicago, IL.  
*Paper Rodeo Freak Zone*, Space1026, Philadelphia, PA  
*Burn In*, University of Wisconsin Union Theater (screening and performance), Madison, WI  
*A Smiling Hunger*, Future Tenant Gallery, Pittsburgh, PA  
*No Assholes Allowed*, Your Face Gallery, Kansas City, MO (exhibition and performance)  
*What Forcefield Was*, screening of collaborative animation with Forcefield, School of the Art Institute, Chicago, IL  
*IAE (International Arts Group Exposition 2003)*, screening, Portland, OR  
*Save The Raves*, spotlight on turbulence.org, New York, NY (online project)  
*Andrew Jeffrey Wright: De 'Classe*, collaborative drawings with Andrew Jeffrey Wright and exhibition of Paper Rad videos on limited edition compilation  
VHS tape, Spector Gallery, Philadelphia, PA
- 2002** *Project: Bookmobile: Spring/Summer Tour 2002*: Various locations (exhibition of self-published comics) across US and Canada  
*Bear in Mind*, SSNOVA, Cincinnati, OH  
*Boston Underground Film Festival*, screening at ONI Gallery, Boston, MA  
*Unknown Pleasures*, Daniel Reich Gallery, New York
- 2001** *Somerville Comix Festival*, Washington Street Arts Center, Somerville, MA  
*Boston CyberArts Festival*, Massachusetts College of Art, Boston, MA  
*Picture Start Film Series*, Columbus Theater, Providence, RI

### **Selected Performances**

- 2005** *Albright-Knox Art Gallery*, Extreme Animals, Doo Man Group. Buffalo, NY  
*No Fear*, ROTFLOL at Deitch Projects, New York, NY  
*What's Up Houston*, Extreme Animals with Cory Arcangel at Aurora Picture show, Houston, TX  
*Tedious Limbs*, Doo Man Group at Anthology Film Archive, (as part NYUFF) New York  
*Transmodern Age*, Doo Man Group at Creative Alliance, Baltimore, MD
- 2004** *Movies With Live Soundtracks Tour*, Filmmakers, Pittsburgh, PA, and various other music/art venues across the country  
*Year of the Troll Tour*, Foxy Production, New York and various other music/art venues across the country
- 2003** *Summer of HTML Tour*, Team Gallery, New York, The Mattress Factory, Pittsburgh, PA and various other music/art venues across the country (incl. collaborative performances with BEIGE Programming Ensemble)  
*New Tech Lo-Fi*, an EAI presentation, (performance and video screening), Ocularis Cinema, Brooklyn, NY  
*Music Video Live Showcase*, Dr. Doo at North Six, Brooklyn, NY (presented

- by New York Underground Film Festival).  
*TGIDY*, Foxy Production, Brooklyn, NY  
*Another Bad Creation*, Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE)
- 2002** *The Totem Tour*, Museum of Contemporary Art, Chicago, IL and BrewHouse, Pittsburgh, PA, (live music and video performances with Forcefield, Dear Raindrop, Barkley's Barnyard Critters)  
*HTML-HELL*, Carnegie Mellon, Pittsburgh, PA (live performance with Cory Arcangel/BEIGE)  
*Paper Rad vs Beige Records Rave Battle*, Computer Language and Coding Symposium, Big Orbit Sound Lab, Buffalo, NY

### Workshops

- 2004** *Free Music Video Freakout*, Whitney Museum of American Art (collaboration with Cory Arcangel/BEIGE), New York, NY
- 2003** *Have You Ever Danced with Garf?*, Paper Rad/BEIGE collaborative free music video booth at Pitt University. A part of Pitt/Mattress Factory's Artful Wednesdays. Pittsburgh, PA

### Curatorial Work

- 2004** *What's Up Now*, video screening, Liverpool Biennial, Liverpool, UK.  
*Microrave*, Flywheel, Easthampton, MA.
- 2003** *Another Bad Creation*, Deitch Projects, New York, NY (screenings and live performance curated by Paper Rad/BEIGE)

### Selected Publications

- 2005** "Paper Rad, BJ and Da Dogs": 224 pg color, available September 2005, Picture Box Inc., New York, NY.  
 "Dear New Girl or Whatever Your Name Is": collection of art inspired by school notes found, edited & published by McSweeney's, CA.  
 "Live Through This," edited by Jeffrey Deitch and Kathy Grayson, Deitch Projects, New York, NY.
- 2004** "Kramer's Ergot 5": Compilation of comics, Avodah Books, Beverly Hills, CA.  
 "Black, White, and Read All Over": free open-source newsprint by Paper Rad. Commissioned for "Public.exe" at Exit Art, New York, NY.  
 "Cartoon Workshop/Art World": hand-made self-published collaborative drawing book made at Headlands Center for the Arts, Sausalito, CA.
- 2003** "Kramer's Ergot 4": compilation of drawings & comics, Avodah Books,

Beverly Hills, CA.

"Howard the Duck: 300 unique individually bound collaborative hand-drawn books with 3" CD-R, Easthampton, MA.

"Salon Selectives": 300 hand-made, hand drawn collaborative book with Here- See, Baltimore, MD.

**2002** "Wish U Were Here": 300 unique collaborative hand-made, hand drawn books, Easthampton, MA.

**2001** "Paper Rad#1": 300 collaborative hand-made, hand-drawn books, Boston, MA.

"Pony Tail of Tears": 300 collaborative hand-made, hand-drawn books, Boston, MA.

"Pizza Party": 300 collaborative hand-made, hand drawn books, Boston, MA.

"Rhyme Crimes/Poetry in Motion 1-2": 300 collaborative hand-made, hand-written books, Boston, MA.

"Trash Zines": 300 unique collaborative hand-made, hand-drawn, collaged books, Boston, MA (2001-present).

"Paper Rodeo": newsprint collection of drawings and comics printed in Providence, RI (2001-present).

### **Selected Bibliography**

Smith, Roberta. "Turning Games Into a New Kind of Art," The New York Times, 1-21-2006

Apfelbaum, Sue. interview/article in RES magazine, July/August 2005.

Boxer, Sarah. "Web Works That Insist On Your Full Attention," The New York Times, 6-28-05.

Cotter, Holland. "Doing Their Own Thing, Making Art Together," The New York Times, 01-19-03.

Cotter, Holland. "Art in Review: Blinky," The New York Times, 6-27-03.

Cotter, Holland. "THE CRITICS/10 MOMENTS," The New York Times, 12-29-2002.

Green, Rachel. "Internet Art (World of Art Series)," Thames and Hudson, London, 2004.

Kunitz, Daniel and Joao Ribas. "The ArtReview 25: Emerging US Artists," ArtReview, Volume V3N3, 2005.

McPheerson, Jerry. "Crazy Cartoons: Paper Rad scare the shit out of cute," Vice Magazine, Vol. 9, No.9.

Moody, Tom. "PSYCH-OUT," Tom Moody's Art Blog.

<http://www.digitalmediatree.com/tommoody/03-07-2003> and

<http://www.digitalmediatree.com/tommoody/date/2004/04/>.

N/A. "Feel The Heat: What's Hot Now?" Paper Magazine. August 2004.

Papararo, Jennifer "Paper Rad: The Rainbow Graffiti Will Fade," C Magazine, Issue #85, Spring 2005..

Smith, Roberta. "The Infinite Fill Group Show," The New York Times, 6-6-04.

Tarnoff, Ben "Interview With Paper Rad", The Harvard Advocate, June 2005

Vassallo, Christina, "Infinite Exhibition" (catalog excerpt), Digital & Video Art Fair: A Tribute to Bruce Nauman, New York, 2005  
Venkatassuban, Sharmila. "Rad-Ical Thoughts," Pittsburgh City Paper, 6-12-2003.  
Watson, Simon. "Post Bubble" Issue, Fall 2003, Issue #7.  
White, Ian. "Hacker's Delight," ArtReview, September 2003.  
White, Ian. "Romancing the Black Box," Mute Magazine, Autumn 2003.  
Winn, Alice, "Future Tenant Gallery, offers the unusual," Pittsburgh Pulp, 6-17-2003.  
Young, Terry, "Lost in Space," Pittsburgh Post-Gazette, June 21, 2005.

### **Online**

[www.paperrad.org](http://www.paperrad.org)

[www.tuxdog.org](http://www.tuxdog.org)

### **Education**

Jacob Ciocci, born 1977 -- BA in computer science and art from Oberlin College, MFA  
Carnegie Mellon University

Jessica Ciocci, born 1976 -- BA in psychology and art, Wellesley College

Benjamin Jones, born 1977 -- BFA Massachusetts College of Art

Paper Rad is represented by Green On Red Gallery, Dublin and Foxy Production, New York.